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THE ILLUSTRATED
SPORTING & DRAMATIC
NEWS

No. 216.—VOL. IX. SATURDAY, MARCH 23, 1878. [REGISTERED FOR TRANSMISSION ABROAD.] PRICE SIXPENCE. By Post 6d.



MISS IDA HERTZ.

RAILWAYS.

GREAT NORTHERN RAILWAY—

LINCOLN RACES 25th, 26th, and 27th March.

SPRING MEETING.

A Special Express Train, conveying 1st, 2nd, and 3rd class passengers at ordinary fares, will be run to Lincoln as under:—

	Monday 25th March.	Tuesday 26th March.	Wednesday 27th March.
Leave King's Cross	8.40	8.55	8.55
" Finsbury Park	8.48	9.3	9.3
" Peterboro	10.22	10.45	10.35
" Grantham	—	11.30	11.22
Arrive Lincoln	11.40	12.75	12.10

On Wednesday, 27th March, a Special Express Train, conveying 1st, 2nd, and 3rd class passengers, will leave Lincoln for London, Peterboro, Hitchin, and Cambridge as under:—

	P.M.
Lincoln	dep. 6.10
Peterboro	arr. 7.30
Hitchin (for Cambridge)	8.30
Cambridge	9.41
London (King's Cross)	9.20

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HENRY OAKLEY, General Manager.

London, King's Cross Station, March, 1878.

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On the same day Cheap Excursions will run to Liverpool, Lime-street Station, as under:—From Birmingham, New-street Station, at 6.40 a.m. and 7.50 a.m., calling at Wolverhampton at 7.35 and 8.20 a.m.; returning from the Lime-street Station at 6.50 and 7.0 p.m. respectively.

From Shrewsbury at 8.10 a.m. and returning from Lime-street Station at 6.20 p.m.

From Victoria Station, Manchester, at 9.30 a.m.; returning from Lime-street Station the same evening.

From London-road Station, Manchester, at 9.25 a.m.; returning from Lime-street Station the same evening.

G. FINDLAY.

Chief Traffic Manager's Office, Euston Station, London, March, 1878.

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Manchester (London- road)..... arr. about	—	—	9.15

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8.0. Second Great Variety Entertainment in the Hall.
10.30. Zazel's second performance.
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AFTERNOON THEATRE, ROYAL AQUARIUM.—The Management beg to announce a Series of AFTERNOON PERFORMANCES Every Day, at three o'clock, believing, as they do, they will supply a want felt by many to whom dramatic representations in the afternoon are a convenience. On Saturday, March, 30, production of THE VICAR OF WAKEFIELD, in which W. Farren, S. Emery, E. F. Edgar, Mrs. Stirling, Miss Litton, Miss Challis, &c., will appear. Every Afternoon at 3, by particular desire, THE RIVALS, in which Messrs. W. Farren, Lionel Brough, H. B. Conway, C. F. Edgar, W. Rignold, J. Fawn; Miss Litton, Mrs. Chippendale, Miss Challis, Miss Miller, &c., will appear. Stalls, 6s.; dress circle, 5s.; boxes, 3s.; pit, 2s. (including free admission to the Aquarium); gallery, 1s. No fees for booking.

FIRST TIME, DOUBLEDAY'S WILL.

MR. AND MRS. GERMAN REED'S ENTERTAINMENT. DOUBLEDAY'S WILL, by F. C. Burnand. Music by King Hall. To conclude with IN A COUNTRY HOUSE, by Mr. Corney Grain. Every Evening, except Thursday and Saturday, at 8; every Thursday and Saturday at 3. Admission 1s., 2s.; Stalls, 3s. and 5s.; can be secured in advance without fee. ST. GEORGE'S HALL, LANGHAM PLACE, OXFORD CIRCUS.

THEATRES.

THEATRE ROYAL, HAYMARKET.—

Lessee and Manager, Mr. Buckstone.—Miss NEILSON every Evening.—At 7.30 the Farce HE LIES LIKE TRUTH. Messrs. Everill, Crouch, D. Fisher, jun., Weathersby, Miss L. Buckstone, and Miss M. Harriss. At 8.15, THE LADY OF LYONS for a few nights only. Messrs. Howe, Everill, H. Kyle, H. Crouch, Weathersby, Allbrook, H. Rivers, and H. B. Conway. Miss Neilson, Miss Thorne, and Miss Harrison. Doors open at 7. Box-office 10 till 5.

LYCEUM.—LOUIS XI.—MR. HENRY

IRVING. Every Evening at 8.0; supported by Messrs. Mead, Tyars, Bentley, Clements, Lyons, Archer, Andrews, &c., and Mr. Fernandez; Miss Virginia Francis and Mrs. Chippendale. New scenery by Hawes Craven. Original music by Robert Soepel. New dresses and appointments. At 7 TURNING THE TABLES, Messrs. R. Lyons, Pinero, etc.

LAST NIGHTS OF THE

CARL ROSA OPERA COMPANY.—

ADELPHI THEATRE.

10-night (Saturday) FAUST; Monday, Wagner's FLYING DUTCHMAN; Tuesday, BOHEMIAN GIRL; Wednesday, FAUST; Thursday, MARRIAGE OF FIGARO. Countess, Madame Blanche Cole; Susanna, Miss Julia Gaylard; and Cherubino, Mdlle. Marie Fechter. Doors open at 7.30. Commence at 8.

PRINCESS'S THEATRE.—Manager, Mr.

Walter Gooch.—Miss HEATH as Jane Shore.—216th Night. In consequence of the enormous success that has attended the revival of W. G. Wills's Drama, JANE SHORE, it will be repeated every Evening for a few weeks longer, with the following exceptional cast: Miss Heath, Messrs. C. Warner, W. Rignold, Howard Russell, &c., Mrs. Alfred Mellon, Mrs. R. Power, &c. Preceded, at seven, by OUT TO NURSE. Mr. Harry Jackson and Miss Fannie Leslie. Great Snow Scene (winter by night). NOTICE.—Due notice will be given of the production of Ross Niel's Play, ELFINELLA. Free List suspended.

VAUDEVILLE THEATRE.—1027th

Night of OUR BOYS. Every Evening, at 7.30, A WHIRLIGIG; at 8, the most successful comedy, OUR BOYS, written by H. J. Byron, (1027th and following nights). Concluding with A FEARFUL FOG. Supported by Messrs. Farren, Thorne, Garthorne, Bernard, Lestocq, Austin and James. Mesdames Hollingshead, Bishop, Walters, Richards, Larkin, &c. Free list entirely suspended.

ROYALTY THEATRE.—Under the Manage-

ment of MISS KATE SANTLEY. Every Evening, at 8. Offenbach's Operetta, BREAKING THE SPELL, Topsy Venn, Minnie Marshall, and Mr. E. Mervin. At 8.45 Offenbach's celebrated Opera Bouffe, LA BELLE HELENE. La Belle Helene, Miss Kate Santley, Menelaus, Mr. Lionel Brough, supported by Messrs. W. H. Fisher, E. Mervin, J. E. Beyer, Seymour, Mesdames Topsy Venn, Minnie Marshall, Fusman, Nicholson, &c. Musical Director, Mons. Goossens. Preceded at 7.30 by an original Farce, entitled, CAT AND DOG, Mr. J. E. Beyer, Miss Rose Osman, &c. Prices from 6d. to £3 3s. Box-office open daily from 11 till 5.

ST. JAMES'S THEATRE.—Manager, Mr.

Samuel Hayes.—Open for the Season for New and Old Comedies. Miss Ada Cavendish (her farewell engagement previous to her departure for America). Supported by a powerful caste. Commence at 8. No fees of any description.

ROYAL STRAND THEATRE.—Every Eve-

ning at 7, OVER THE WAY at 7.30. Messrs. Wigan, Cox, Marius, Graham; Mesdames Ada Swanborough, Venn. At 9.30, DORA AND DIPLOMACY. Messrs. Marius, Penley, Cox; Mesdames Sanger, Venn, &c. And TWO TO ONE.

CRITERION THEATRE.—Lessee and

Manager, Mr. ALEX. HENDERSON.

32nd NIGHT OF PINK DOMINOS. Every Evening, at 7.30, the serio-comic drama, in two acts, by John Oxenford, Esq., entitled THE PORTER'S KNOT, Samson Burr, Mr. Henry Ashley. At 8.45, THE PINK DOMINOS. Messrs. Charles Wyndham, Standing, Ashley, A. Harris, Francis, Mesdames Fanny Josephs, Eastlake, Camille Clermont, M. Davis, E. Bruce.—Acting Manager, Mr. H. J. Hitchins.

FOLLY THEATRE.

Proprietor and Manager, Mr. ALEX. HENDERSON.

LES CLOCHES DE CORNEVILLE, Every evening, at 8.15 precisely. Comic Opera in Three Acts. Supported by Mesdames Katherine Munroe, Violet Cameron, Beaumont, Messrs. Howson, Shiel Barry, W. J. Hill, &c. Preceded at 7.30 by CRAZED, in which Mr. W. J. Hill will sustain his original character. Musical Director, Mr. E. Solomon. Scenery by Julian Hicks. Acting Manager, Mr. J. C. Scanlan.

ROYAL COURT THEATRE.—

Lessee and Manager, Mr. HARE. Every Evening, at 8, NEW MEN AND OLD ACRES, written by Tom Taylor and A. W. Dubourg. Characters by Mesdames Ellen Terry, Gaston Murray, Stephens, Aubrey. Messrs. C. Kelly, J. Clarke, A. Bishop, R. Cathcart, Carton, Carne, &c. Box-office hours, 11 to 5. No Fees for Booking. In active preparation a new play written by W. G. Wills, founded on a leading incident in Oliver Goldsmith's story, "The Vicar of Wakefield."—Acting-Manager, Mr. Huy.

NEW GRECIAN THEATRE,

City-road.—Sole Proprietor, Mr. Geo. Conquest.

Last Six Nights of the Pantomime. Every evening at 7, the Adelphi Drama the GREEN BUSHES. Mesdames Mable Verner, Victor, Denvil, Read, Ada Conquest; Messrs. James, Sennett, Syms, Nicholls, Vincent, Inch, Everade. To conclude with the most successful Pantomime in London, ROLEY POLEY, at 9 o'clock. Messrs. G. Conquest, Herbert Campbell, Nicholls, Vincent, G. Conquest, jun.; Maud Stafford, Sisters Spiller, Laura and Ada Conquest, &c.—Acting Manager, Mr. G. Conquest, jun.; General Manager, Mr. H. Spry.

QUEEN'S THEATRE.—Neville Moritz, the

Hungarian Tragedian, will appear this evening as Othello. Characters by Arthur Stirling, E. H. Brooke, J. G. Taylor, J. G. Shore, Huntley, Fenton, Vollaire, &c. Mrs. Arthur Stirling, Miss Maud Milton. Doors open at 7, commence at 7.30.

GLOBE THEATRE.—Under the Management

of Mr. RIGHTON. Mr. TOOLE in A FOOL AND HIS MONEY, and A NATIONAL QUESTION. Preceded, at 7, by MY WIFE'S OUT. Morning performance this day at 2.30. STEEPLECHASE, BLESSED BABY, DOMESTIC ECONOMY. Acting Manager, Mr. E. Clifton.

BRITANNIA THEATRE, Hoxton.—Sole Pro-

prietress, Mrs. S. Lane.—Every Evening at 8.15, THE COBBLER'S DAUGHTER, adapted from the French by Mrs. S. Lane. Messrs. J. B. Howe, Reynolds, Drayton, Rhoyds, Lewis, Reeve, Towers, Pitt, Wray; Mdlles. Adams, Bellair, Rayner. Followed by THE WATERMAN. Mr. Fred. Foster, Miss Pollie Randall. Mr. Bigwood, Mrs. Newham. To conclude with BLIND MAN'S BUFF. Mr. Newbound; Mdlles. Brewer, Pettifer, Summers.

ALHAMBRA THEATRE.

Every Evening at 8.10 LA FILLE DE MADAME ANGOT. Selina Dolario, A. Newton, A. Veto, and Cornelia d'Anka; Messrs. H. Nordblom, H. Lewens, C. Power, F. Hall, A. Colini, &c. GRAND MILITARY BALLET and SABOT DIVERTISSEMENT. Mdlles. Pertoldi, Gillert, M. Josset, and the celebrated Corps de Ballet. The Brothers Onofri, the celebrated grotesque dancers. LES QUATRE BOSSUS. Last Six Nights. Doors open at 7.20, Opera at 8.10. Manager, Mr. Charles Morton.

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Mr. F. JONGHMANS.

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OPERN AT EIGHT. FIRST CHORUS AT 8.30.

SUPPERS AFTER THE THEATRES.

Proprietor J. B. AMOR.

CRYSTAL PALACE.—Calendar for week end-

ing March 30th, 1878.

Monday, 25th. Orchestral Band.

Tuesday, 26th. First Comedy of Vaudeville Series, "OUR BOYS," at 3 o'clock. Messrs. James and Thorne and the Vaudeville Company. Orchestral Band.

Wednesday, 27th. Carl Rosa Opera Company at three. Nicolais' "MEKRY WIVES OF WINDSOR."

Thursday, 28th. Second of Vaudeville Series, "TWO ROSES" at three o'clock Orchestral Band.

Friday, 29th. Orchestral Band.

Saturday, 30th. Saturday Concert.

Admission to Palace, Monday to Friday, One Shilling daily. Saturday, Half-a-Crown, or by Season Ticket.

THE ZOOLOGICAL SOCIETY'S GAR-

DENS, Regent's-park, are Open Daily (except Sunday). Admission, 1s; on Monday, 6d.; children always 6d. The new lion-house is now open. Among the latest additions are a Humboldt's Penguin, a family of Gelada monkeys, and a large Poitou Ass, deposited by C. L. Sutherland, Esq.

DUDLEY GALLERY, Egyptian Hall,

Piccadilly.—GENERAL EXHIBITION OF WATER-COLOUR DRAWINGS.—THE FOURTEENTH ANNUAL EXHIBITION IS OPEN DAILY, from 10 till 6. Admission, 1s.; catalogue 6d.; pictorial notes, 1s. ROBERT F. MCNAIR, Secretary.

THE CANTERBURY.—Tenth Morning Per-

formance of PLEVNA, and Variety Entertainment, on Saturday, March 30, at 2.30. Society says: "Plevna" is the finest military spectacle I have ever seen."

THE CANTERBURY.—The Observer says:

"The Canterbury has been honoured by the presence of Royalty." The Whitehall Review says: "I would as lief go to the Canterbury as to the Gaiety." The Broad Arrow says: "One of the most deserving of our places of amusement." The Western Mail says: "The Canterbury has become a popular and fashionable place of amusement."

THE CANTERBURY.—PLEVNA. The Daily

Telegraph says: "A very remarkable entertainment." The World says: "Everybody is going to see 'Plevna' at the Canterbury." Punch says: "Then followed one of the best arranged tableaux I have ever seen on any stage." The Globe says: "'Plevna,' as performed at the Canterbury, has no equal in London." The Morning Post says: "This excellent work of scenic art." The Aberdeen Free Press says: "The hit of the season in the amusement line is 'Plevna,' at the Canterbury. All London is going to see it." Land and Water says: "The Khedive's son was at the Canterbury the other night, and liked 'Plevna' much." The Referee says: "'Plevna' is an immense success; it fills the Hall to overflow nightly."

THE CANTERBURY.—VARIETY ENTER-

TAINMENT.—Truth says: "The entertainment is one of the best I have witnessed for some months." The Licensed Victuallers' Guardian says: "Something out of the common." The Army and Navy Gazette says: "The entertainment has deservedly secured a widespread popularity."

THE CANTERBURY.—BALLET IN THE

HAREM.—Supported by Mlles. Ada Phyllis Broughton and Rompto. The Era says: "The elegance and beauty of the scene could hardly be surpassed."

SPECIAL NOTICE.

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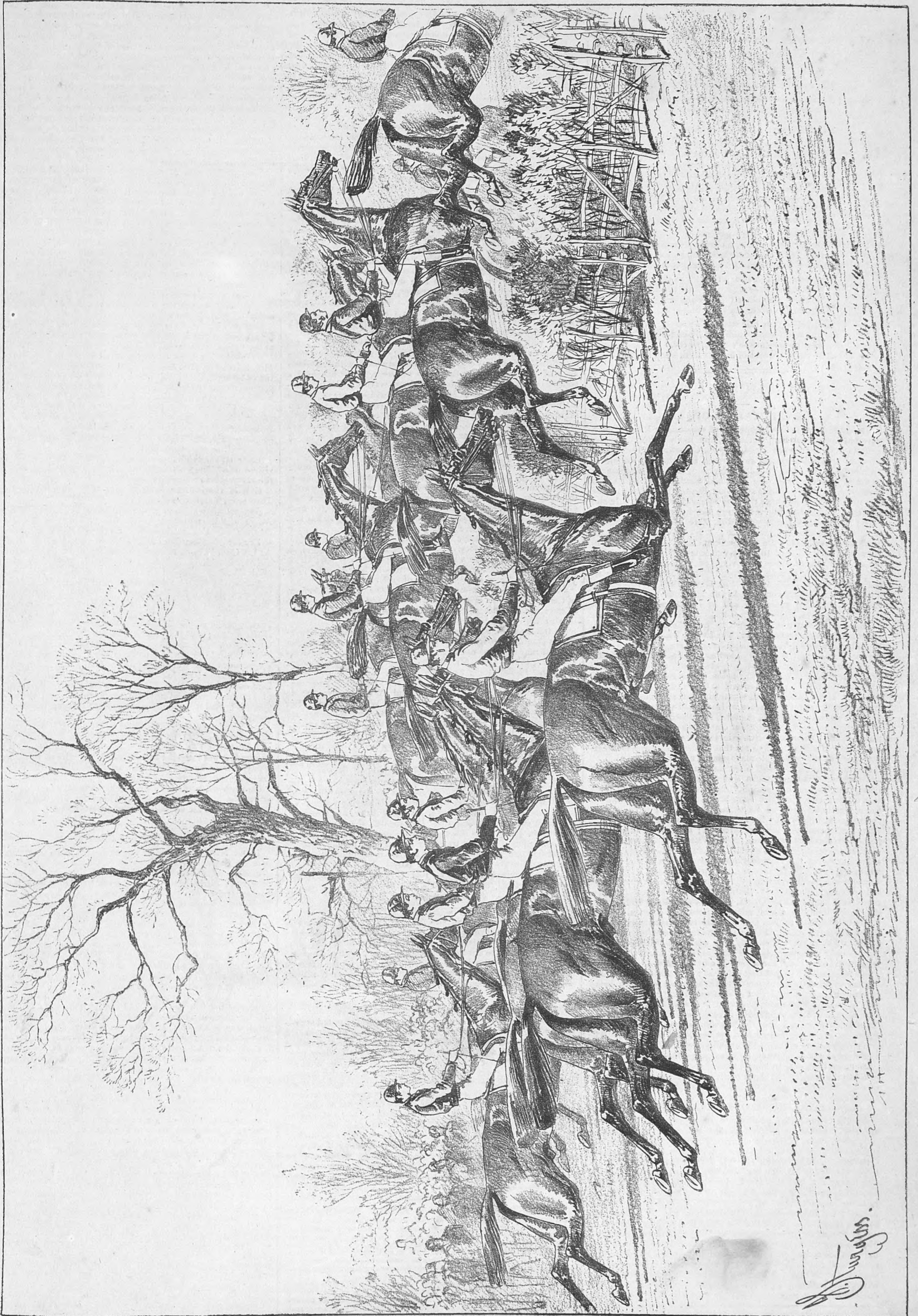
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Cabinet Portraits No. II, Miss Ellen Terry, is held over until next week

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THE INTERNATIONAL HURDLE RACE AT CROYDON.

MARCH.

A song of smiles and tears I sing,
 Since sweet O March and sad art thou,
 Whom every bare expectant bough
 Salutes, mild mother of new Spring.

Mild and yet merciless! earth knows
 Thy fickle heart, now dire, now dear,
 Thy hope not unalloyed with fear,
 Thy maddened winds, thy melting snows.

A whimpering * primrose here we see
 Lurking to greet thee, daisy wet,
 Or daffodil or violet,
 Thy harbingers, or wandering bee.

Rooks in high elms a robber band,
 With sticks and straws their towns repair,
 Or follow fast the shining 'share,
 And darken all the furrowed land.

Young lambs first try their feeble feet,
 Cold vipers creep from moss-grown holes,
 The sudden frog in freckled shoals
 Drops from far heaven, as wise men weet.

Thou hearest sea-born gannets call,
 On northern shores, a clamorous crowd,—
 Buds burst from out their winter shroud,
 And on flushed woods faint sunlight fall.

Thy storms which sweep the village street,
 Rocking its rude sign with their breath,
 To those who played there once bring death,
 Wrapt in the waste sea's winding-sheet.

And yet so runs this world of ours,
 These self same winds will by-and-by
 Bear us the cuckoo's welcome cry,
 And wake a world of flowers from sleep!

MUSIC.

ROYAL ITALIAN OPERA.

MR. GYE has issued his prospectus of the ensuing Italian Opera season at Covent Garden, which appears likely to be worthy the reputation of the Royal Italian Opera Company. The list of principal artists is copious and strong, and the only important withdrawal is the name of Mlle. Marimon, in whose place we are promised Mdlles. Dotti, De Riti, and Sarda—three artists who were to have made *débuts* at Covent Garden last season. We may suppose that they have profited by another year of study and practice. The other lady artists are the incomparable Adelina Patti; her probable successor, Mlle. Zare Thalberg; Madame Scolchi, of the rich contralto voice; Mdlles. Bianchi, D'Angeri, Smeroschi, Avigliana, De Synnerberg, Saar, Cottino, Sonino, Corsi, and Ghiotti, and the ever-welcome Emma Albani. The list of tenors is as strong as ever, and includes the names of Signori Nicolini, Capoul, Pavan, Piazza, Rosario, Sabater, Rossi, Manfredi, Fille, Carpi, and Gayerre. The recalcitrant Tamagno is no longer announced, but Signor Bolis returns after an absence of two years, and will be heartily welcomed. The popular barytones, Signori Graziani, Maurel, and Cotogni, are re-engaged; and two new-comers, Signori Melchi and Carbone, will make first appearances here. The basses, Bagagiolo, Capponi, Ordinas, Caracciolo, Raguer, and Sclara, are re-engaged; and Signor Ciampi will resume his part as principal buffo cantante.

The important position of stage manager will again be occupied by the accomplished Signor Tagliafico, and in addition to Mdlles. Helena Reuters, Laura Reuters, and Girod, a new *première danseuse*, Mlle. Zucchi, will make her first appearance in England. Mr. Carrodus will again be leader and violin soloist. Mr. Pittman resumes his post as organist, and other important departments are entrusted to competent chiefs, who have already given proofs of their efficiency. Subscribers and visitors to the Royal Italian Opera will be glad to see that the box-office arrangements will again be under the able management of Mr. Edward Hall.

To the powerful musical attractions above detailed must be added those of the orchestra and chorus, which "will remain nearly the same as last season," and we have reason to believe that the few changes which have been made in the *personnel* of the orchestra will add to its value. The united forces will be controlled and guided by the able conductors who have for some years past shared the musical direction; and the announcement that those excellent musicians, Signor Vianesi and Signor Bevigiani, return to their duties as chefs d'orchestre will be accepted as a guarantee for the conscientious interpretation of the various works which will be performed under their guidance.

The works to be performed during the season are not specified, but a list is given of the 53 operas which form the existing repertory of the Royal Italian Opera, and past experience will warrant the belief that the *table* of selection from this copious list may safely be entrusted to Mr. Gye and his two lieutenants, Signori Vianesi and Bevigiani. Four additions to the repertory are mentioned. These are an entirely new opera by Flotow, entitled *Alma*, or *L'Incantatrice* (The Enchantress); Bizet's *Carmen*, with Patti in the chief character; Victor Massé's *Paul and Virginia*, with Mlle. Albani as Virginia; and Hérold's *Pré aux Clercs*. The three first-named works have not yet been heard in England, and Count Flotow's *Alma*, being "entirely new," will be awaited with special interest. "Two at least" of these four operas will be produced. The season will commence on Tuesday, April 2, and after the first week operas will be regularly given on Mondays, Tuesdays, Thursdays, and Saturdays. The non-subscription nights—Wednesdays and Fridays—will no doubt very soon be devoted to operatic performances. In conclusion, we have only to repeat that the ensuing season appears likely to be worthy the high reputation of the Royal Italian Opera Company, to which we heartily wish success.

CARL ROSA OPERA COMPANY.

Another (the sixth) addition to the repertory of the current operatic season at the Adelphi Theatre was made on Wednesday last, when Herr Wagner's opera, *The Flying Dutchman*, was presented with an excellent cast, including Madame Blanche Cole (Senta), Miss Yorke (Mary), Mr. Packard (Eric), Mr. A. Cook (Daland), Mr. Turner (the Steersman), and Mr. Ludwig (the Flying Dutchman). Mr. Ludwig undertook an arduous responsibility in essaying the character of Vanderdecken, which has hitherto been associated with the names of Mr. Santley and M. Maurel; but he was equal to the occasion, and both acted and sang in such finished style that he will henceforth be accepted as a fully competent representative of Wagner's melancholy hero. Mr. Ludwig was specially successful in his share of the duet with Senta in the second act; but all through the opera he sang admirably, and thoroughly merited the warm applause which was showered upon him. Madame Blanche Cole, who had for some weeks been suffering from the effects of a severe accident, was occasionally so nervous as to be only partially able to do herself

* Hewick

justice; but with few and small exceptions her singing was a delightful specimen of cultivated art, and it was a pleasure to listen to her clear articulation and correct pronunciation of English, to say nothing of her pure style and finished vocalisation. She shared with Mr. Ludwig the honours of the evening, and was warmly applauded when called before the curtain at the close of the second act. Let us hope that we may soon have the pleasure of hearing her in some opera calculated to display her brilliant powers of execution, so that uncultivated singers may learn what critics mean when they speak of "finished vocalisation." Miss Yorke did full justice to the minor part of Mary, Mr. Turner and Mr. Packard repeated their familiar impersonations of the Steersman and Eric, and Mr. Aynsley Cook appeared to much advantage as Daland. The "Sailors' Chorus" and the "Spinning Chorus" were well sung, and the band played capitally, both in the overture and in the instrumental accompaniments. The *mise en scène* was unsatisfactory in several instances, and the pictorial effects were ill-managed. Mr. Carl Rosa conducted with great ability, and the opera was favourably, but by no means enthusiastically, received by a large audience.

Amateurs in music should bear in mind that the Carl Rosa Opera season will close a fortnight hence. It may be a long time before an opportunity recurs of hearing English opera performed with so fine a band and chorus, to say nothing of the principal artists of the company, and the skilful and conscientious conductor.

ALEXANDRA PALACE.

At the Alexandra Palace the musical season will commence on Saturday, May 11th, under the sole direction of Mr. Frederic Archer. A good orchestra of 40 performers has been engaged, and two concerts will be given daily. The Summer Evening Promenade Concerts will be resumed on a large scale. At the Orchestral Concerts several novelties will be produced, and on Friday afternoons MS. works by contemporary English composers will, under certain conditions, obtain hearings. An "Alexandra Amateur Orchestral Society" will also be established. Mr. Archer is organising a military band, with the assistance of M. Jaussens, a thorough musician, who has held a commission as band-master in the Belgian service. The performances of the Alexandra Military Band will be made special features, and the band will occasionally reinforce the concert orchestra. English opera will also be presented, and Mr. Archer's organ recitals, which have hitherto proved highly attractive, will be continued. So copious a list of musical attractions can hardly fail to promote the disposal of the half-guinea season tickets.

Mr. Mapleson has engaged, for his ensuing Italian opera season, Mlle. Eugénie Pappenheim, a "dramatic" *prima donna* who has made a great name in America, and is said to be worthy to wear the mantle of poor Titiens. Mr. Mapleson has also engaged Mlle. Minnie Hauck, who, since her last appearance here, has made a successful career on the Continent, and is said to be now a finished and charming artist.

Miss Mulholland's first concert will be given at 24, Belgrave-square (by kind permission of the Marchioness of Devonshire), on Wednesday next. The youthful *débütante*, who is said to be endowed with remarkable musical gifts, will be assisted by Sir Julius Benedict, and a large number of eminent artists.

Mr. William Grist's English version (*The Secret Marriage*) of Cenarosa's comic opera, *Il Matrimonio Segreto*, will be given at the Crystal Palace, for the first time this season, on Monday, April 16.

At the Crystal Palace Saturday Concert this afternoon Rubinstein's pianoforte concerto No. 5 in E flat will be performed for the first time at these concerts. The pianist will be Mr. Oscar Beringer; the vocalists, Mr. Mudie-Bolingbroke and Mr. Santley.

At the Philharmonic Society's Concert last week a very fine performance was given of Mendelssohn's "Italian" symphony, Haydn's "Letter Q" symphony, and Weber's overture to *Euryanthe*, under the able direction of Mr. W. G. Cousins. Herr Brill played the A minor pianoforte concerto by Schumann, and two vocal pieces by Handel and Paer were sung by Mr. Santley.

MISS IDA HERTZ,

whose portrait, from a photograph by the Stereoscopic Company, appears on our front page, is of Belgian extraction. She made her first appearance on the stage at the National Standard Theatre, Bishopsgate, as Barbara Flamboyant, in the drama of *The Vicar of Wakefield*, in November 1870, afterwards playing various characters in support of Mr. Sothorn, Mr. B. Webster, Mr. Creswick, and other stars. Succeeding from this theatre, she joined H. J. Montague, James, and Thorne's *Two Roses* Company, and on the conclusion of the tour transferred her services to L. J. Sefton's *Pygmalion and Galatea* Company, and afterwards fulfilled successive engagements at the Theatres Royal, Hull, and Prince of Wales's, Birmingham; and in July 1876 was engaged by Mr. Bancroft for the Prince of Wales's Theatre, London.

WITH STEALTHY STEPS.

AND whose steps so stealthy as the tiger's? A beast whose very name has become the synonym of treachery. With crouching body and cautious strides he moves towards his unsuspecting prey, until it is within the limits of his bound, when, with the rapidity of an arrow, he takes his tremendous spring, and if he fails to alight upon his victim, pursues it with a speed and activity which is seldom baffled even by the fleetest animal.

SALMON FISHING IN SCOTLAND.

HE is no sluggard, no lover of idle ease, no half-hearted sportsman, who, glorying in a free life and pure, sweet mountain air, seeks for sport in the rivers of Scotland, the land of fish as well as cakes. And no easy tasks are his, if, scorning all minor prey, with trusty, honest rod, and well-protected in his Woolgar waterproofs, he seeks the lordly salmon in its native haunts. Learned is he on the subject of hook-disguising, fish-attracting flies: nice is he in the discrimination of their shade and colour; and from the view point of their production closely has he observed and studied nature with all the subtle taste of the artist and all the naturalist's careful judgment. Behold him at his work. How huge the powerful fish looks as it half flashes into sight, and "taking its hook," darts off like a zig-zag lightning flash, now at this angle, now at that, now in air, now in water, now on this side of the river, now on that; splashing, flashing, fighting long and gallantly, but all in vain to escape the nimble, yet wary and patient angler's fatal snare.

PERFECTION.—MRS. S. A. ALLEN'S WORLD'S HAIR RESTORER never fails to restore Grey Hair to its youthful colour, imparting to it new life, growth, and lustrous beauty. Its action is certain and thorough, quickly banishing greyness. It is not a dye. It ever proves itself the natural strengthener of the Hair. Its superiority and excellence are established throughout the world. Sold by all Chemists and Perfumers. *MRS. S. A. ALLEN has for over 40 years manufactured these two preparations. They are the standard articles for the Hair. They should never be used together, nor Oil nor Pomade with either.* *MRS. S. A. ALLEN'S ZYLO-BALSAMUM, a simple Tonic and Hair Dressing of extraordinary merit for the young. Premature loss of the Hair, so common, is prevented. Prompt relief in thousands of cases has been afforded where Hair has been coming out in handfuls. It cleanses the hair and scalp and removes Dandruff. Sold by all Chemists and Perfumers.*—[Advrt.]

THE DRAMA.

COMPARATIVE quietness has set in at the theatres, as usual with the Lenten period, and little of novelty may be looked for until Easter. Besides a few changes of programmes, the only noteworthy dramatic events of the week have been the essay in a second Shakespearean character of the Hungarian tragedian, Herr Neville Moritz, who appeared on Saturday night at the Queen's as Shylock, in *The Merchant of Venice*, and proved even less satisfactory in that rôle than in his Othello; and two novelties—an apropos sketch by Mr. R. Reece, entitled *A National Question*, produced with marked success at the Globe on Saturday afternoon, with Mr. Toole in the leading character; and a new comedieta of the slenderest materials, by Mr. Sydney Grundy, brought out at the Duke's on Monday evening.

At the Olympic *Henry Dunbar* has been given alternately with *Money* this week, and on Monday next the amended *Nèr-do-Weel* is to be reproduced.

Joan of Arc, with Mrs. Rousby in her original character, has succeeded *Twixt Axe and Crown* at the National Standard.

The Colleen Bawn has been replaced at the Park during the week by another of Mr. Boucicault's Irish dramas—*The Shaughraun*—with Mr. and Mrs. Charles Sullivan in the two principal characters, supported by the Adelphi company and Miss E. Lucan.

At the Surrey *The Golden Dustman*, Mr. Farnie's dramatic adaptation of the late Charles Dickens's well-known novel, "Our Mutual Friend," has met with great success, and has been followed during the week by a revival of the nautical drama, *Black-Eyed Susan*.

The excellent representation of *The Rivals* at the Aquarium Theatre has been continued another week, and has drawn a large audience each afternoon.

Morton's *Speed the Plough* was selected by Mr. E. Righton for the last of the present series of comedies under his direction at the Crystal Palace on Tuesday. *The Rivals*, with Mr. Walter Lacy as Sir Anthony Absolute, Mr. Brough as Bob Acres, and Mrs. Stirling as Mrs. Malaprop, was announced for Thursday for the benefit of Miss Edith Bruce. A new series of five dramatic performances, under the direction of Messrs. James and Thorne, is announced to commence next Tuesday, and will comprise the leading Vaudeville successes—*Our Boys*, *Old Heads and Young Hearts*, *London Assurance*, *Two Roses*, and *The Road to Ruin*. In addition to the present Vaudeville company, Messrs. W. H. Stephens, Horace Wigan, J. G. Shore, and Charles Warner will assist in these representations.

Their Royal Highnesses the Prince and Princess of Wales visited the Olympic Theatre on Friday evening last week, and the Haymarket on Saturday evening.

H.R.H. the Princess Beatrice and suite attended the Lyceum Theatre on Tuesday evening.

At the Gaiety *matinée* to-day Mr. Byron's drama of *War to the Knife* will be represented, with Mr. E. Terry as Mr. Nubby. At the Globe this afternoon Mr. Toole will appear in three pieces—*The Steeplechase*, *That Blessed Baby*, and *Domestic Economy*.

At the Opera Comique morning performance the programme will include, in addition to *The Spectre Knight* and Mr. Grossmith's musical sketch *Amateur Theatricals*, a revival of *Trial by Jury*, supported by Mr. G. Grossmith as the Judge, Mr. G. Power as the Defendant, Mr. Barrington as Counsel, and Miss Liza Walton as the Plaintiff. The other morning performances to-day will comprise *Diplomacy*, at the Prince of Wales's; *The Rivals*, at the Royal Aquarium Theatre; *Dora and Diplomacy*, at the Strand; and *Pleena* and "variety" entertainments at the Canterbury. In addition to the usual Saturday afternoon entertainments—German Reed's at the St. George's Hall; Maskelyne and Cooke's at the Egyptian Hall; the Moore and Burgess Minstrels at St. James's Hall, &c.—Mrs. Rousby appears in *Axe and Crown* at the Alexandra Palace this afternoon. To-night Herr Neville Moritz will again appear as Othello at the Queen's; and the season at Hengler's Cirque terminates this evening.

On Monday evening Mr. Gilbert's *Nèr-do-Weel*, reconstructed and rewritten, will be reproduced at the Olympic, under the altered title of *The Vagabond*. This change of name, it is announced, is not intended to conceal the identity of the piece, but is necessitated by alterations in the story, and in the conduct of the principal character.

On the same evening a new piece, entitled *Doubleday's Will*, written by Mr. F. C. Burnand, the music by Mr. King Hall, will be produced at the German Reeds' entertainment.

QUEEN'S THEATRE.

HERR NEVILLE MORITZ commenced a regular engagement here on Saturday night, when he appeared as Shylock in *The Merchant of Venice*. In this second essay at impersonating another of Shakespeare's masterpieces the Hungarian tragedian has not raised the estimate formed of him from his Othello. There were evident the same intelligence, earnestness, and thorough acquaintance with the business of the stage, as well as accuracy in the text and some carefully-studied by-play; but the few other merits discernable in his interpretation of the Moor, were absent, and the defects of style, on the other hand, were more obvious in his portrayal of the Jew. There was power certainly, but it was too uninterruptedly continuous, and wanted relief and contrast. The guttural and unsympathetic quality of voice and his German inflections were also more apparent. Herr Moritz's gestures and action, moreover, were almost altogether confined to his wagging head, and outstretched arms, and stamping his foot. In fine, the whole performance became monotonous and tedious, wholly devoid of subtlety and variety, and never rose above the level of a carefully-studied mechanical delineation. In fairness to Herr Moritz, it should be mentioned that his acting in some of the scenes, and especially in the more vehement passages, evoked warm applause from a portion of the audience, and he was several times called before the curtain. Of the exponents of the other characters in the play, Mr. E. H. Brooke particularly distinguished himself as Bassanio—looking and acting the part admirably; his judicious and properly-emphasised delivery of the reflective speeches in the casket scene won well-deserved and continuous applause. Mr. Arthur Stirling, if somewhat heavy and sombre as Antonio, enacted the character with dignified impressiveness, and in the trial scene his resignation and quiet pathos were portrayed with some delicate touches of art. Mr. J. G. Shore was satisfactory as Gratiano, but his lively and sarcastic taunts poured out to Shylock towards the close of the trial lost much of their effect from being delivered at a distance by Gratiano while standing by the side, and, as it appeared, under the shield of the intervening person of Antonio. Mr. J. G. Taylor, as Launcelot Gobbo, displayed genuine Shakespearean humour, and was well seconded by Mr. Voltaire as the elder Gobbo. The character of Portia is beyond the scope of Mrs. Arthur Stirling, who, however, delivered the speeches of Shakespeare's charming heroine with graceful elocution and a just appreciation of their rhythm, and displayed artistic byplay while watching, with her whole soul hanging upon, Bassanio's decision as to the caskets. Beyond these points the delineation was disappointing; there was a want of spontaneity and impulse, especially where Portia offers her generous aid to Bassanio on behalf of his friend Antonio, and

but few of the essays—not even the celebrated speech on mercy by the “learned young doctor” at the trial—produced anything like their usual effect, notwithstanding Mrs. Arthur Stirling’s pointed and expressive elocutionary power. Miss Maude Milton made a pretty Nerissa, but wanted a little more animation; and Miss Eyre and Messrs. Lingham and C. Fenton were quite equal to the requirements of Jessica, the Duke of Venice, and Lorenzo, respectively.

GLOBE THEATRE.

AT the morning performance at the Globe Theatre last Saturday, the programme consisted of a revival of Mr. H. J. Byron’s comedy-drama *Uncle Dick’s Darling*, and an entirely new and original polyplot sketch, by Mr R. Reece, entitled, *A National Question*, Mr. Toole appearing in the principal character in each. In the former Mr. Toole assumed his original part of Dick Dolland, the kindhearted Cheap Jack, whose perplexities as to the future welfare of his “Darling,” the foundling, whom he adopted and has had educated as a lady, are dispelled by a dream, the imaginary incidents of which are represented as in *Victorine*, and again sustained it with all the powers of alternate tenderness, pathos, and humour, which contributed so much to the success of the piece on its first production at the Gaiety eight or nine years ago. Mr. Toole was ably supported on the present occasion by Mr. F. H. Macklin as the wealthy and eccentric Mr. Chevenix, whose proposal for the hand of Dick’s Darling is one of the sources of the latter’s perplexities; by Mr. Westland as Joe Lennard, the humble but devoted lover, intended by Dick Dolland as the husband of Mary Belton, “his darling,” represented with much grace and feeling by Miss Blanche Stammers, and by Miss Eliza Johnstone as Mrs. Torrington, Mary’s fashionable schoolmistress, whose warnings are the other cause of Dick’s uneasy dream. The homely but deeply interesting story, skilfully and succinctly developed, without a redundant sentence or incident, enlisted rapt attention throughout, and the revival was received with marked approval. Mr. Reece’s new sketch, *A National Question*, is one of the most whimsical and amusing pieces of drollery that has been presented for a long time. It is in the most exuberant comic vein of the author who, in Mr. Mixture, one of a quintet of cousins of different nationalities, and all of whom are joint guardians of a pretty young ward named Jenny, has provided Mr. Toole with a part of irresistible comicality, the text of which consists almost entirely of a succession of puns, jokes, verbal quips, or pleasantries; even the catch-words, “I cannot help it,” following each witty saying, indicative of Mr. Mixture’s propensity for punning, is turned to account in this way: on the Scotch cousin, The McHaggis, arriving, his Highland costume concealed under a long Ulster coat, Mixture says, “That looks like a monster (Munster), I really Connaught (cannot) help it.” It is needless to say how these continuous witty utterances are heightened by the unctious and point with which they are delivered by Mr. Toole, who seems also to revel on the other whimsical phases of Mixture. Anxious to propitiate his fellow-guardians, and gain their assent to his marriage with Jenny, with whom he has become enamoured, Mixture invites them all to luncheon, and as they severally arrive assumes the nationality of each. He is more Irish than the Hibernian cousin, “The O’Brien,” who has just crossed the Irish Channel, which, according to his dictum, is the “only” Channel, and which, as he presently intimates, belonged originally to the O’Briens, in proof of which it is called to this day the “Briny.” To the Scotch cousin, The McHaggis, Mixture discourses in broad Gaelic; to Herr Dump, the cousin from Holland, he gabbles Dutch, and to the Yorkshire relative, Pudsey Wursel, in his congenial dialect of the Tykes. In these polyglot assumptions Mr. Toole displays quite a new phase of versatility. The cousins are all, of course, greatly pleased, and all goes on agreeably until lunch is served. Mixture had taken great pains to have the favourite national dish provided for each of his guests, but, through the blundering or design of the attendant, the dishes are wrongly placed, which gives rise to some farcical and ludicrous incidents. All comes right in the end; the appeased nationalities consent to Jenny’s bestowing herself on Mixture, who sings a humorous conundrum song, by Mr. E. L. Blanchard; and the amusing and both cleverly written and interpreted trifle, which excited continuous and uproarious laughter from beginning to end, terminated by a humorous medley of snatches of songs of different nations, taken up by each in turn, and a comic quadrille by all the characters. Besides Mr. Toole, as Mixture, Mr. Charles Collette was very diverting as the Irish guardian O’Brien—to whom were whimsically contrasted the dry and canny McHaggis, from North of the Tweed, of Mr. Bradbury, and the stolid Hollander, Herr Dump, of Mr. Fredericks. Mr. D’Arley was the blunt bucolic Wursel, and Miss Eliza Johnstone, ever praiseworthy in all she undertakes, contributed her share of mirth as Mixture’s housemaid. The success of the new sketch was unbounded, and it is now included in the nightly programme.

HAYMARKET THEATRE.

Sheridan Knowles’s *Hunchback* was replaced here by *The Lady of Lyons* on Wednesday evening, when Miss Neilson appeared as Pauline, the third of her impersonations during her present engagement, which will terminate early in May—and during which she is announced to appear also in *Measure for Measure*, *As You Like it*, and *Romeo and Juliet*. Familiar as Miss Neilson’s Pauline has been, the interpretation of Wednesday evening indicated, by the toning-down of some crudities that previously were apparent, and the greater finish of some minute details, that experience has mellowed, and constant study rounded, an interpretation already full of artistic merits, and one of the most admired in Miss Neilson’s repertory. The most conspicuous excellence in the delineation we noticed on Wednesday evening was in the cottage scene, where Pauline, her first just wrath and indignation at the deception that she has been the victim of having partially subsided, stands dazed and, as it were, in a trance, listening to the confession of the now repentant Melnotte. Transfixed as was her gaze, with the big tears involuntarily flowing from her eyes, the varying emotions, from bitter anger and scorn to admiration and returning love and duty, engendered in and passing through her mind by the avowals of Claude were clearly indicated by the intensity of her facial expression. The pathos and feeling of Miss Neilson’s acting in the cottage scene in the fourth, and through the final act, presented all its former excellence, and received hearty recognition from the audience. The cast of the play is in most respects adequate. Mr. Conway, as Claude Melnotte, acted with earnestness and bright intelligence; Colonel Damas found a genial exponent in Mr. Howe; Mr. Harold Kyril’s Beauseant was rather melodramatic, and Madame Deschappelles was appropriately represented by Miss E. Thorne.

DUKE’S THEATRE.

THE feeble farce, *Shank’s Mare*, which has hitherto preceded *Mammon* at the Duke’s, was happily supplanted on Monday night by a comedieta worthy of association with the powerful and popular comedy-drama which has for the past two months been the chief attraction at this theatre. The new comedieta comes also from the pen of Mr. Sydney Grundy, and is entitled *Man Proposes*. It is one of those delicate trifles which depend for their

interest entirely upon the well-devised interchange of dialogue between two lovers who are at cross-purposes. And in this respect we are inclined to place it beside that charming little Haymarket piece, *Uncle’s Will*, in which Mr. and Mrs. Kendal act so delightfully. The comedieta is about the only species of dramatic work which is altogether independent of a strong backbone of plot. It is an episode merely, and as such requires not only to be smartly written but also to be very carefully acted. Miss Louise Moodie and Mr. J. D. Beveridge, who sustain the two chief parts in *Man Proposes*, hardly succeeded on the first night in giving their due point to many of the neatest equivokes in the piece. In the main, however, they played with spirit and intention, and the well-written epilogue with which the comedieta ends was admirably delivered by Miss Moodie. *Man Proposes* is much above the ordinary run of such pieces, and it makes an excellent prelude to *Mammon*, the direct pathos of which continues to make moist the eyes, not alone of the women, but of the grown men who go to see it.

ATHLETICS, CRICKET, &c.

THE University sports at Oxford, held for the purpose of selecting the team to represent the “Dark Blues” at Lillie Bridge, are the feature of the week in athletics proper, and, as usual, they were held on Monday, Tuesday, and Wednesday last, on the O.U.A.C. ground, Iffley-road. On the first day the opening event was the 100 yds race, but only the trial heats, according to precedent, were decided. Treplin easily defeated Crossley and Evans in the first heat, whilst Shearman and Bowman “walked over” in the second. Next comes Throwing the Cricket Ball, and C. A. W. Gilbert, *non ascript*, won with 119yds 2ft with the wind, a performance erroneously, if I am not mistaken, stated to be the second best on record. (For my part I think many of these best on records done and reported by amateurs might be well dispensed with). Judging by the time—4min 33 2-5secs—won easily by 15 yards, the winner, H. C. Jenkins, of Corpus, must be about the best, if not the actual *facile princeps*, miler that has ever emanated from the University, as he came clean away, so I am informed, from his men a quarter-of-a-mile from home; D. L. Clarke, a Magdalen man, of whom I have had a great opinion, being second. C. M. Kemp, of Oriel, cleared 21ft 1in for first place in the Wide Jump, and I cannot myself see who is to deprive him of first place, when he goes for the highest honours at West Brompton. M. Shearman secured the quarter with something in hand by three yards, making the whole of the running; M. R. Portal, of Balliol, being second; Cox, of Trinity, third; and the Hon. W. Bruce, of Balliol, fourth; time, 51 2-5th secs. One of the Balliol men, so a contemporary says, “slipped up at the start,” which one it does not state, and my informant does not mention it. There was some great upsetting of public form on the second day, the clever division going for Lieutenant Allen, 98th Regiment, 9yds start, for the 150 Yards Open Handicap, and for Morton, of Cambridge, 16yds, in the Quarter; but both of these fancied men were beaten, the former only getting third to L. Knight, Corpus, 9yds, who in turn was beaten by A. H. Spens-Black, Queen’s, by 12yds, in the final by 4yd; time, 14 3-5secs; whilst the latter could not extend J. Shearman, of the London A.C., who from scratch won by 4yds; time, 51 1-5th secs. The High Jump of Rees-Mogg, *non ascript*, 5ft 7 1-2in, was nothing like up to the best standard.

On Wednesday the final heat of the hundred took place, and Treplin—who a few of not all of my readers will remember I spoke of so highly last year—won very easily by a couple of yards, in 10 2-5 secs.; and I may now endorse my good opinion of him once more, to the effect that, with a fair start—and I hope he may have it this time—he will, “bar” Junker (an innovation since last Spring), have the 100 yards championship at his mercy, if he does not absolutely beat him; and my reasons for standing him are that I once “clocked” him to do the merest shade outside level time, and shall expect him to do so whenever asked with “all fair and aboveboard.” I do not infer that Treplin does not try; he always does; he only wants *that* on the other side. S. F. Jackson won the hurdles “anyhow;” and it was a treat to see the President, A. Goodwin, come forward and not only run for the three miles, and honestly qualify himself to be considered the best man in the whole Varsity at the distance, but won with the cleverness of a “workman.” I fancy Oxford will be there or thereabouts in more than the first place in the long race this year. Whateley, of Christ Church, won the half-mile; the other event I won’t notice. Keble College sports were concluded on Saturday, but not a single performance worth recording took place; even the strangers’ 1,000 yards handicap, which was won by R. C. Black, St. John’s, 110 yards (the limit man) not bringing out even a good second-rate runner. On the same day, in the metropolitan district, the Spartan Harriers’ Steeplechase was decided, and no fewer than twenty-five well-known performers put in an appearance; J. D. Sadler, L.A.C., 4min start, proving the victor.

At both universities some real genuine work has been done by the crews, the bulletins from either river being anxiously scanned by the general public, who always take an almost undue interest in this race in contradistinction to any other aquatic event. An immense amount of “trumpet-blowing” has taken place with regard to the publishing of the fact that the Oxonians would probably leave their native river on Saturday, but yet would not come straight to Putney. Had any of these exclusive information-mongers applied to “Exon,” they might have known a trifle more than that last week. Judging by some of the published reports of the doings of the crew, I am impressed with the idea that some one is attempting to knock the “Dark Blue” out, as racing men say; but I paid them a visit not very many hours since, and am inclined to think that long odds will be laid on them when they come to the post, and if I am wrong I have already made away with what ready specie I am likely to invest, and once a year it is a habit of mine to attempt to raise a little illicit pocket-money. Under the supervision of two old Blues, Close and Rhodes, the Cantabs have done a lot of genuine business between the locks, and their partisans seem fairly satisfied with what they are doing. Without having had a personal experience, it would be unfair for me to criticise their form; but next week I shall be “on their track” daily, and in my next notes be able to say something definite anent them. The Torpid races at the sister Varsity are now become of such little interest to the main body of my readers that I can fairly pass them over with the remark that “they have been.”

Billiards have been all but a dead letter; the only solitary fact calling for notice from me being that the ex-champion, W. Cook, has been playing against Green at the Waverley Hall, Edinburgh, and at Glasgow, and during the exhibitions the former has come out in something above the form “t’other side of Tweed” lovers of the game are accustomed to see, his best breaks having been 405, 246, and 254. I may, however, mention that Stanley has gone into good training for his match with Fielding, conceding 200 in 1,000 on a championship table, and I fancy his chance muchly.

The event of the week, however, has been the Walking Tournament promoted by Sir John Astley and the Committee of the A. A. C., at the Agricultural Hall, Islington. As at the time of writing only half the journey has been gone through, it will suffice for all present intents and purposes for me to state that

O’Leary, at 5 a.m. on (Thursday) morning had succeeded in covering upwards of 300 miles, completing the third century at 3.39.15 precisely; that Vaughan was second with 280 miles, Blower Brown third with 278 miles, and Corkey fourth with 256 1/2 miles. At five o’clock in the evening the positions were as follow:—Vaughan, during the past two hours, has been trotting at intervals, but does not gain on O’Leary very materially. At a quarter past four o’clock M’Leavy, who had gone 227 miles, returned to the track and commenced walking round. At twenty-five minutes past four, in spite of his sore throat, Corkey returned, having gone 262 miles. Corkey was received with loud cheers, and commenced running round, but with no great speed. By four o’clock the positions of the leading men were:—O’Leary, 339 miles 1 lap; Vaughan, 327 miles 6 laps; Brown, 311 miles 5 laps; George Ide, 276 miles; Corkey, 264 miles. By five o’clock O’Leary had completed 344 miles; Vaughan, 332 miles 5 laps; Blower Brown (who, like Vaughan, was trotting), had gone 315 miles 4 laps. Next week I shall deal exhaustively with the salient features of this remarkable competition.

When I start on Football I do so with a genuine sigh of relief, as I know I am not far from the conclusion of my week’s labours. On Saturday last the Royal Engineers, who after two “undecideds” with my selection, Oxford University (taken before a tie had been played), knocked them out, met the Old Harrovians at Kennington Oval, and were again victorious, winning by two goals to one; and they are thus left in to play the Wanderers at the same rendezvous on Saturday next for the possession of the trophy until next season. Of the other matches decided since my last I append my usual summary:—Southwell Park beat Acton; Arabs, Crescent; Reindeer, Finchley Petrels; Kingston, King’s College; Star Rovers, Rams; Hawkes, Reindeer; Reading, Pilgrims, &c., &c.

If all accounts which reach me from the Antipodes be reliable, our cricketers are likely to meet foemen worthy of their steel in the Australian Eleven. The latter have been carrying all before them across the Atlantic, having defeated Queensland, New South Wales, and South Australia. On December 27, 29, and January 1 they had to contend against a combined fifteen of Victoria and New South Wales at Melbourne, and a considerable amount of interest was vested in the result. The fifteen went in first, to the bowling of Spofforth and Kendall, and made a very fair show, their total reaching 138: Sheridan, 38, and Cooper, 33, being top scorers, whilst only 7 were obtained by extras. Upon following, the eleven were placed at somewhat of a discount through the poor show made by the brothers Bannerman, and owing to the good bowling of Evans the cracks were all got out for 123, only 3 byes being recorded, whilst Spofforth and Murdoch, with 25 and 20, were the principal contributors. Boyle and Kendall were well on the wicket in the next innings of the fifteen, and had it not been for the 41 of Gregory his side would have fared badly, as the total score was but 97. Things now looked “rosy” for the eleven, and with six wickets down and only 2 runs to make, the match looked a moral for them. However, over-anxiety lost them the match, as they only secured one more run, and although four of them tried to make the winning hit, they in turn failed, and a certainty was bowled over through the match ending in a tie. As the advent of the Colonials to try their mettle against the old country is looked forward to as one of the events of the season, I deem the full score and analysis worthy of insertion. The next day the eleven journeyed to New Zealand, and at Invercargill played twenty-two of Southam district, whom they defeated by an innings and 139, the twenty-two only making 89 and 39, against their opponents 267. C. Bannerman went in first, and carried his bat out for 125; the next best scorer being Horan, 53. The last match the eleven were to play before their departure was to have taken place on Thursday, Friday, and Saturday week, at Melbourne, against eighteen of Victoria:—

THE COMBINED FIFTEEN.		1st inn.	2nd inn.
Sheridan, b Boyle	38	c Bailey, b Boyle	0
Thompson, b Spofforth	14	st Murdoch, b Kendall	0
Gibson, c Boyle, b Spofforth	0	b Boyle	16
Cooper, c Garrett, b Kendall	33	b Boyle	6
Gregory, b Boyle	0	b Kendall	41
Evans, b Kendall	0	b Boyle	7
Baker, h w, b Boyle	6	b Boyle	0
Gaggin, b Kendall	3	st Murdoch, b Boyle	0
Powell, b Spofforth	18	b Boyle	0
Elliott, b Kendall	0	b Kendall	0
Geary, 1 b w, b Spofforth	0	b Boyle	5
Hodges, b Spofforth	3	b Boyle	0
Allee, hit ball twice	0	c Bailey, b Boyle	0
Coates, st Murdoch, b Kendall	1	not out	7
Scanlon, not out	0	run out	8
Byes 7, 1-b 2	9	Byes 4, 1-b 3	7
Total	138	Total	97

THE ELEVEN.		1st inn.	2nd inn.
A. Bannerman, b Hodges	4	c Sheridan, b Evans	10
C. Bannerman, c Allee, b Coates	9	b Evans	19
Horan, b Evans	13	run out	19
Spofforth, b Evans	25	b Hodges	5
Boyle, c Gaggin, b Evans	2	b Evans	0
Murdoch, b Geary	20	run out	24
Kendall, c Baker, b Evans	0	b Evans	0
Gregory, b Evans	19	run out	13
Blackham, not out	10	1 b w, b Hodges	10
Garrett, b Evans	7	run out	0
Bailey, b Evans	11	not out	0
Byes	3	Byes 4, 1b 2	6
Total	123	Total	112

ANALYSIS OF THE BOWLING.

THE COMBINED FIFTEEN.—FIRST INNINGS.				
	balls.	maidens.	runs.	wickets.
Spofforth	132	10	56	5
Kendall	222	37	47	5
Boyle	88	12	15	3
Garrett	32	4	11	0

SECOND INNINGS.				
	balls.	maidens.	runs.	wickets.
Spofforth	40	2	18	0
Kendall	133	16	43	3
Boyle	96	11	29	10

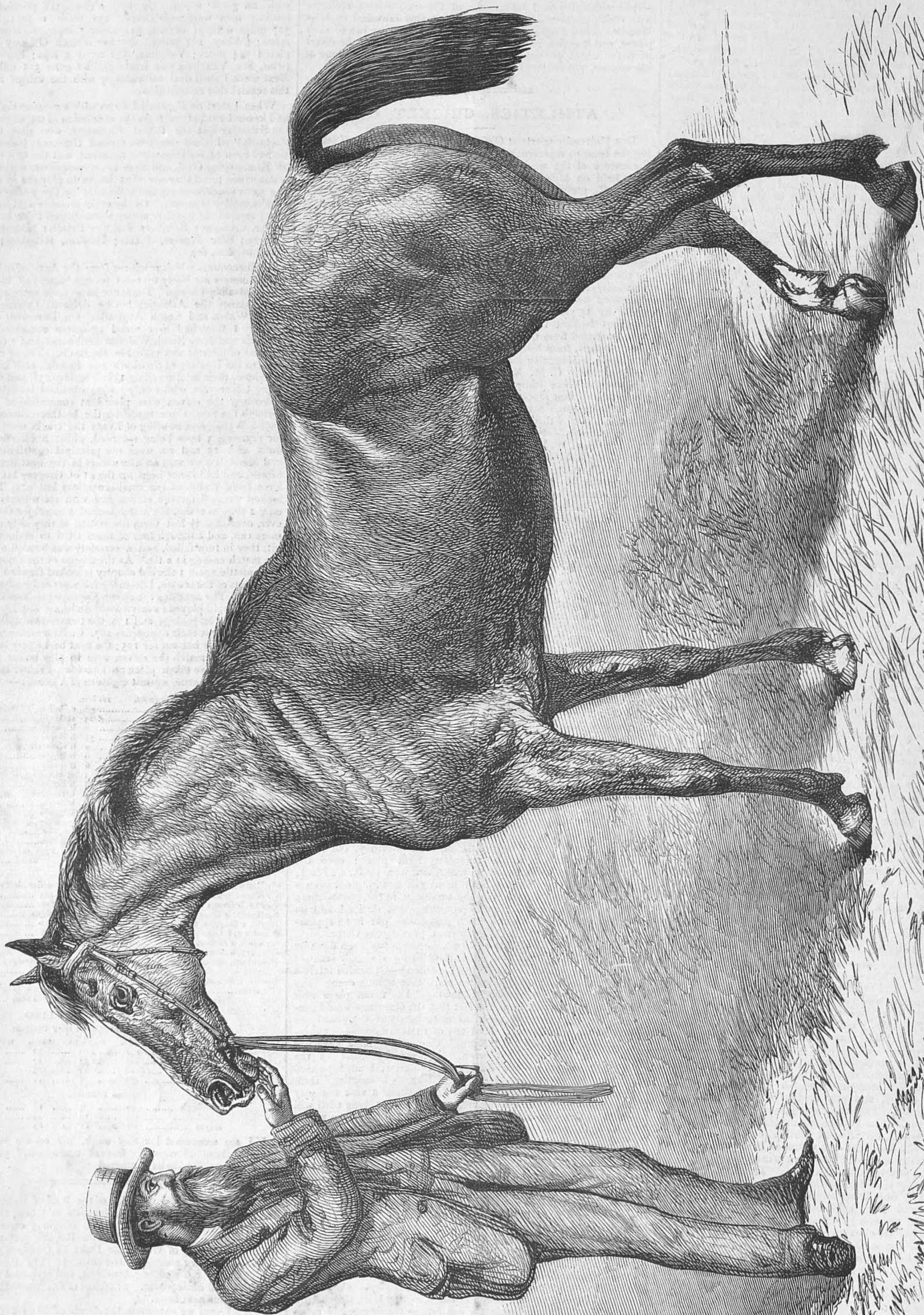
If I am somewhat lax this week, my excuse must be that amongst those followers of “feats of endurance,” yclept “crack pots,” there will soon be numbered

EXON.

ON Wednesday the marriage of the Earl of Rosebery to Miss Hannah de Rothschild was solemnised in Christ Church, Mayfair. A civil contract preceded the religious ceremony, which was performed by the Rev. William Rogers, rector of Bishopsgate. The Prince of Wales, the Duke of Cambridge, and Lord Beaconsfield were amongst those present. The Prince of Wales attended also the wedding breakfast, and proposed the health of the bride and bridegroom. Sketches of the interesting event will appear in our next issue.

WITH regret we announce the death of Miss Elizabeth Anne Aglionby, at her residence, Belmont, near Ambleside. Miss Aglionby was well known as the owner and exhibitor of some of the most famous mastiffs and St. Bernards of the day, and was also a successful breeder of hunters.

A TOILET GEM.—“Golden Star” Bay Leaf Water, unrivalled as a Toilet Water for its delightful and remarkably delicate aromatic odour. The pleasures and benefits of a bath are increased wonderfully by the addition of a small quantity of it. Extraordinary tonic properties are conceded to it for the nervous and those suffering from headache or fatigue. Buy only the “Golden Star” Bay Leaf Water, which name is registered for protection. Sold by all chemists and perfumers. Depot 114 and 116, Southampton-row, London.—[ADVT.]



Handwritten notes and signatures in the bottom right corner of the illustration, including the name 'Carter' and various scribbles.

THE HORSE RIDDEN BY CORPORAL ASH IN THE CHARGE OF THE LIGHT BRIGADE.

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PRINCIPAL RACES PAST.

CROYDON MARCH STEEPLECHASES.

TUESDAY, MARCH 12.

The STEWARDS' STEEPLECHASE PLATE (Handicap) of 200 sovs; about two miles and a half; was won by Mr. T. V. Morgan's br g Gilestone, by The Earl or The Palmer—Scar, 5 yrs, 12st 3lb (R. A. Anson), beating (by half a length) Martha, aged, 11st 8lb; Azov, aged, 11st 1lb; and two others. 2 to 1 each agst Gilestone and Martha, 3 to 1 agst Verity, and 7 to 1 "bar three."

The SELLING STEEPLECHASE of 5 sovs each, with 50 added, about two miles and a half, was won by Mr. P. W. Jones's b g Mimulus, by Marsyas—Marchioness, aged, 12st (J. Adams), beating (by four lengths) Swift, 5 yrs, 11st 5lb (J. Adams); President, aged, 12st (J. Adams); and four others. 5 to 4 agst Mimulus, 9 to 2 agst Swift, 6 to 1 each agst Saracen and Forget-me-Not, and 10 to 1 agst Benjamin. Benjamin swerved at the last fence and got rid of his jockey; while Whiteley, who came to grief at the water-jump, unfortunately broke his bladebone. Bought in for 145 guineas.

The SELLING HURDLE RACE of 5 sovs each, with 50 added; 2 miles, over eight flights.

Mr. J. Tame's br h Silverley, by Bryn Gwyn—Jolie, aged, 12st 9lb
J. Prince 1
Mr. C. Howard's br h Packington, aged, 12st 9lb.....Gregory 0
3 to 1 on Silverley, who won by six lengths.

The CROYDON HUNTERS' FLAT RACE of 10 sovs each, 5ft, with 300 added; second received 50 sovs; third, 25 sovs; 2 miles.

Mr. T. T. Drake's b c Quits, by Restitution—Worthless, 4 yrs, 11st
Mr. Crawshaw 1

Mr. C. Higgins's b g Whittlebury, aged, 12st.....Mr. Saxby 2
Mr. Maske's bl h Prodigal, aged, 12st 7lb (inc. 7lb ex.).....Mr. H. M. Rudd 3
Also ran: Puck, 5 yrs, 12st 10lb (inc. 14lb ex.); Rookwood, 5 yrs, 12st 5lb (inc. 9lb ex.); The Bear, 5 yrs, 12st (inc. 4lb ex.); St. Aldates, 5 yrs, 11st 10lb. 11 to 10 agst Prodigal, 3 to 1 agst Quits, 5 to 1 agst Puck, 7 to 1 agst The Bear, and 10 to 1 agst Rookwood. Won by three parts of a length; a length between second and third.

The SHIRLEY HURDLE RACE of 100 sovs; 2 miles, over eight flights, was won by Mr. J. Nightingall's b c English Archer, by Toxophilite—Birette, 4 yrs, 10st (Baverstock), beating (by five lengths) Orphan, 6 yrs, 10st 13lb; Vanguard, 8 yrs, 10st 7lb; and five others. 2 to 1 agst Strike, 3 to 1 agst Orphan, 7 to 2 agst English Archer, and 10 to 1 each agst Keep-sake and Ropedancer.

WEDNESDAY.

The ADDISCOMBE STEEPLECHASE of 5 sovs each, with 50 added; winner to be sold for 100 sovs; about two miles; was won by Mr. Quarry's Anchorite, by Hermit—Fredgonde, 5 yrs, 12st (C. Archer), beating (by three lengths) Lockhart, 5 yrs, 12st 4lb, and another. Even on Lockhart, 2 to 1 agst Anchorite, and 5 to 2 agst Swift.

The HUNTERS' STEEPLECHASE of 5 sovs each, with 50 sovs added; about two miles and a half; was won by Mr. L. Betts's Dutch Sam, by Dermot Asthore—Starlight Bess, 6 yrs, 13st 4lb (J. Adams), beating Great Eastern, aged, 13st 4lb (J. Adams). 6 to 5 on Dutch Sam.

The GRAND INTERNATIONAL HURDLE RACE of 25 sovs each, 10 ft, with 500 added. About two miles and a quarter, over nine flights. Lord Lonsdale's Hesper, by Speculum—Hesperithusa, 5 yrs, 11st 12lb.

J. Cannon 1
Mr. Goodchild's Ignition, 6 yrs, 10st 7lb.....E. Wiggins 2

Mr. W. Burton's Royal Oak II, 6 yrs, 10st 10lb.....Gregory 3
Also ran: Woodcock, 6 yrs, 12st 4lb; Clonave, aged, 12st 1lb; Scamp, aged, 12st 1lb; Whitebait, aged, 11st 12lb; Prodigal, aged, 11st 5lb; Labyrinth, 5 yrs, 11st 2lb (inc 7lb ex.); Miss Lizzie, 5 yrs, 10st 12lb; Northfleet, 6 yrs, 10st 10lb; Lord Lincoln, 5 yrs, 10st 9lb (inc 7lb ex.); Sugarloaf, 4 yrs, 10st 8lb; Jupiter Tonans, 5 yrs, 10st 8lb; Brigg Boy, 5 yrs, 10st 5lb. 5 to 4 agst Hesper, 5 to 1 agst Woodcock, 7 to 1 agst Clonave, 10 to 8 agst Whitebait and Lord Lincoln, 14 to 1 agst Prodigal, 20 to 1 each agst Miss Lizzie and Northfleet, 40 to 1 agst Scamp, and 50 to 1 each agst Labyrinth, Ignition, and Royal Oak II. Hesper, pulling double, crept up to Woodcock as they neared the last hurdle, which he took slightly in advance, the race having for the previous furlong been reduced to a match. When over Hesper had Woodcock safe, and taking a clear lead, sailed home the easiest of winners by ten lengths from Ignition, Woodcock having been eased from the top of the hill, so Royal Oak, who had never been prominent in the race, but passed some others also pulling up, was a bad third, the remainder trotting in the following order, viz.:—Miss Lizzie, Labyrinth, Woodcock, Prodigal, Northfleet, Whitebait, Jupiter Tonans, Conclave, Sugarloaf, Lord Lincoln, with Scamp a long way off.

The HURDLE RACE of 100 sovs; two miles, over eight flights; was won by Duke of Hamilton's Donna, by Baywood—Dot, 4 yrs, 10st 7lb (J. Adams), (R. Marsh), beating (by half a length) Brown Holland, aged, 12st 5lb (J. Adams), St. Bees, 5 yrs, 11st 7lb (J. Adams), and two others. 11 to 10 agst Donna, 7 to 4 agst Brown Holland, and 6 to 1 agst Palestine. Sold to Mr. N. Mason for 200 gs.

THURSDAY.

The WICKHAM HURDLE RACE of 5 sovs each, with 100 added; 2 miles, over eight flights.

Mr. James Nightingall's b c English Archer, by Toxophilite—Birette, 4 yrs, 11st 10lb.....Baverstock 1
Mr. Greenwood's br h Brown Holland, aged, 11st 13lb.....R. A. Anson 2
Mr. E. H. Hudson's b h Vanguard, 6 yrs, 11st 5lb.....G. Lowe 3
Also ran: Lady of Avenel, 5 yrs, 11st 9lb; King Sweep, 4 yrs, 11st 7lb; Ormelie, 5 yrs, 10st 12lb. 6 to 4 agst English Archer, 9 to 4 agst Brown Holland, 10 to 15 agst Lady of Avenel, and 10 to 1 each agst the others. Won by a length and a half; half a length between second and third.

The CHAMPION HURDLE RACE of 20 sovs each, 10 ft, with 200 added; 2 miles, over eight flights.

Mr. Carnegie's b m Catinka, by Paul Jones—Ding Dong, 5 yrs, 11st 5lb (J. Adams).....J. Potter 1
Mr. S. Western's b c Hyndland, 4 yrs, 10st 2lb (J. Adams).....Baverstock 2
Mr. T. Cannon's ch g Limour, 6 yrs, 11st 11lb (J. Adams).....Jewitt 3
Also ran: Akbar, aged, 11st 8lb; Gilestone, 5 yrs, 11st 5lb (J. Adams); Princess Bon-Bon, 5 yrs, 10st 6lb (J. Adams); James Figg, 4 yrs, 10st 9lb. 6 to 4 on Gilestone, 4 to 1 agst Limour, 7 to 1 agst James Figg, 10 to 1 agst Princess Bon-Bon, and 100 to 8 agst Catinka. Won cleverly by four lengths; a head between second and third. Sold to the Duke of Montrose for 500 guineas.

SELLING HURDLE RACE of 100 sovs; winner to be sold for £50; 2 miles, over eight hurdles.

Mr. A. Yates's ch m Amadine, by Adventurer—Bonny Breastknot, 6 yrs, 10st 12lb.....Mr. E. P. Wilson 1
Mr. C. F. Brill's b m Perseverance, by General Peel—Famine, 6 yrs, 12st 7lb.....T. Clay 2

Also ran: Poole's bl g St. Bees, 5 yrs, 11st 7lb.....Mr. R. Shepherd 3
Also ran: King Sweep, 4 yrs, 11st 9lb; Swift, 5 yrs, 11st 7lb; Ormelie, 5 yrs, 11st 7lb; Palestine, 4 yrs, 10st 9lb. 2 to 1 agst Perseverance, 5 to 2 agst King Sweep, 5 to 1 agst Palestine, and 10 to 1 agst any other. A dead-heat; bad third. Deciding heat: 2 to 1 on Perseverance. The non-favourite cut out the work, and Perseverance breaking down about half a mile from home, came in alone. Gregory rode the winner in this heat.

The UNITED KINGDOM STEEPLECHASE of 100 sovs each, 10 ft, with 300 added; second received 50 sovs; about 3 miles.

Mr. J. Hefford's ch m Verity, by Filbert—Little Jane, aged, 11st 5lb
Gregory 1

Mr. G. Brown's b h Palm, aged, 11st 4lb.....R. A. Anson 2
Mr. Lee Barber's b h Jupiter Tonans, 5 yrs, 11st 6lb.....Owner 3
Mr. Moore's Juggler, aged, 11st 12lb.....Mr. G. Moore 0
Mr. R. Schofield's m Mont Valerien, aged, 11st 7lb.....Mr. R. Marsh 0
Mr. A. Yates's Jupiter, 6 yrs, 11st 6lb.....Mr. E. P. Wilson 0
11 to 8 agst Juggler, 5 to 2 agst Mont Valerien, 6 to 1 agst Palm, 100 to 15 agst Jupiter, 10 to 1 agst Verity, and 12 to 1 agst Jupiter Tonans. At the five furlongs' post Verity took second place to Palm, and Jupiter Tonans was passed by Juggler, who at the fence near the half-mile post was on terms with his field. Here Mont Valerien and Jupiter fell, so Juggler took third place, but was in trouble before reaching the hurdles, which Verity took just in advance of Palm, and always having the best of it, won, Palm being eased, by six lengths; a long way off Jupiter Tonans was third, with Juggler trotting in.

SELLING HUNTERS' FLAT RACE of 5 sovs each, with 50 added; 2 miles, 7 fubs.

Mr. Kruckenbergs's ch c Steerforth, 4 yrs, 11st (J. Adams).....Mr. H. Lowe 1
Sir W. Throckmorton's b h Romance, 5 yrs, 11st 10lb (J. Adams).....Mr. Crawshaw 2

Mr. J. Searle's br h Little Tom, aged, 12st (J. Adams).....Mr. J. Winfield 3
Also ran: Ranald, 6 yrs, 12st 7lb (J. Adams); Northumbrian, 5 yrs, 12st 3lb (J. Adams); Rumpus, aged, 12st (J. Adams); Highfield (late Welsler), 4 yrs, 11st (J. Adams). 6 to 5 agst Romance, 7 to 2 agst Ranald, 4 to 1 agst Steerforth, and 10 to 1 agst Northumbrian. Won cleverly by a neck. Sold to Mr. H. Owen for 175 guineas.

WEST SOMERSET STEEPLECHASE.

TUESDAY, MARCH 19.

The HARRIERS' CUP STEEPLECHASE; weight for age; about two miles, was won by Mr. Lawrence's b m Lady Shrewsbury, 4 yrs, 10st 7lb, (Mr. E. P. Wilson's) beating (by two lengths); Rough Diamond, aged, 12st; Miss Van Amburgh, aged, 12st, and two others. Even on Lady Shrewsbury, and 3 to 1 agst Rough Diamond.

The MAIDEN HURDLE RACE of 25 sovs to the first, and 5 to the second; about two miles, over eight hurdles, was won by Lord Poulett's br m Rouge Gagne, by Deerfoot—Redstart, aged, 11st 4lb (Mr. E. P. Wilson) beating (by a length and a half), Doctor, aged, 11st 4lb; m by Sydmonton—Hervela, aged, 11st 4lb, and three others. Even on Rouge Gagne, 2 to 1 agst the Sydmonton mare, and 6 to 1 agst any other. Won by a length and a half. Bad third.

The HASELBURY HANDICAP HURDLE RACE of 40 sovs; about

2 miles, over eight hurdles, was won by Mr. E. W. Dunn's bl f Styx, by Hermit—Barchetta, 4 yrs, 10st 10lb (Lynham) beating (by a length), Rattle, aged, 11st 7lb; Jolly Tar, 5 yrs, 11st 2lb, and four others. Mr. A. Yates declared to win with Amadine. 5 to 2 agst Jolly Tar, 3 to 1 agst Amadine, 4 to 1 agst Rattle, and 5 to 1 agst Styx. Three lengths divided second and third.

The LOCAL HUNTERS' FLAT RACE was won by Mr. Ker-Seymour's ch c Bookworm, by Hermit—Leticus, 5 yrs, 13st 10lb (Mr. E. P. Wilson), beating (by two lengths) Trotty, 4 yrs, 11st 7lb, and two others. 5 to 2 on Bookworm.

The TALLY-HO STEEPLECHASE of 5 sovs each, with 30 added; two miles and a half, was won by Mr. A. Yates's b g Crawler, by Lotterer—Curatrix, aged, 13st, (inc 14lb ex) (Mr. E. P. Wilson); beating (by twenty lengths) Epicure, aged, 12st 10lb (inc 10lb ex), and another. 2 to 1 on Crawler. Lady Shrewsbury fell.

The ILMINSTER PLATE of 40 sovs; about two miles and a quarter on the flat, was won by Mr. A. Yates's b m Helen Mar, by Lord of the Isles—Jewess Maid, aged, 13st 3lb (Mr. E. P. Wilson) beating (by twenty lengths) Amoroso, aged, 12st, and another. 6 to 1 on Helen Mar, 7 to 1 agst Amoroso, and 10 to 1 agst Carlisle.

The CREWKERNE HANDICAP STEEPLECHASE PLATE of 50 sovs; about two miles and a half, was won by Mr. A. Yates's br g Lothair, by Idler—Belle of the Ball, aged, 11st 4lb (Mr. E. P. Wilson), beating (by 50 lengths) Progress, 5 yrs, 10st, and another.

The PONY HURDLE RACE PLATE was won by Little Bessie, Little Annie being second, and Little Fairy third. Thirteen ran. Betting: 2 to 1 agst Annette and Stella, and 3 to 1 agst Little Bessie.

WEDNESDAY.

The WILTSHIRE STEEPLECHASE of 5 sovs each, with 40 added, for hunters; second saved stake. About three miles, was won by Mr. C. S. Halford's br g Great Eastern by Lifeboat—Lady Rachel's dam, aged, 12st 9lb (J. Adams), beating (by three parts of a length) Interest, aged, 12st 5lb and another. 5 to 2 on Great Eastern.

The YEOVIL HURDLE RACE HANDICAP of 50 sovs, added to 5 sovs each. About two miles and a half, over ten hurdles; was won by Mr. A. Yates's ch h Rattle, by Rataplan—Marigold, aged, (Mr. E. P. Wilson), beating (by two lengths) Styx, 4 yrs, 11st 6lb (inc 10lb extra) Jamais Airiere, 4 yrs, 11st and another. 6 to 4 agst Rattle, 2 to 1 agst Jamais Airiere, and 4 to 1 agst Styx.

The DORSETSHIRE HUNT HURDLE RACE of 40 sovs, added to 5 sovs each. About two miles and a half, over ten hurdles; was won by Mr. T. Rees's b g Simpleton, by Lamiash—Feemy, 5 yrs, 11st 5lb (J. Rudd), beating (by six lengths) Helen Mar, aged, 12st, Doctor, aged, 11st 2lb (J. Adams), and another. 5 to 4 agst Helen Mar, 2 to 1 agst Bookworm, and 5 to 1 agst Simpleton.

The SOMERSETSHIRE OPEN HANDICAP STEEPLECHASE of 60 sovs, added to 7 sovs each; second saved stake. About three miles; was won by Mr. A. Yates's br g Lothair, by Idler—Belle of the Ball, aged, 10st 10lb (inc 5lb extra) Mr. E. P. Wilson, beating (by two lengths) Repeal, 5 yrs, 10st 9lb; Inchcape, 6 yrs, 10st 12lb; and another. 4 to 1 on Lothair.

The BRIDPORT STAKES of 5 sovs each, with 25 added, for hunters.

About two miles, on the flat.

Mr. Rudd's b g Amoroso, by Blinkhoolie—Summer's Eve, aged, 12st 3lb
Owner w.o.

For the forfeits (£15).

The MARTOCK HURDLE RACE of 3 sovs each, with 20 added, for hunters. About two miles; was won by Mr. H. M. Rudd's b g Amoroso, by Blinkhoolie—Summer's Eve, aged, 11st 10lb (G. Lowe), beating (by two lengths) Trotty, 4 yrs, 10st 7lb; and another. 4 to 1 on Amoroso.

The PONY STEEPLECHASE PLATE was won by Little Bessie, (Hockaday); and the BLACKMOOR VALE HUNT CUP STEEPLECHASE by Lord Poulett's br m Rouge Gagne, by Deerfoot—Redstart, aged, 12st 5lb; (Mr. E. P. Wilson). Six ran.

VALE OF AYLESBURY HUNT STEEPLECHASES.

WEDNESDAY, MARCH 20.

To celebrate the wedding of the Earl of Rosebery and Miss Hannah de Rothschild, a meeting was arranged to take place at Aylesbury to day, under the auspices of Baron Rothschild, Mr. Selby Lowndes, the Warren Hill, and Bicester hunts, and judging from the success which attended the fixture, it is likely to become an annual affair. Plenty of money was given away, and a prize well worth winning was the Mentmore Cup, presented by Lord Rosebery and Miss Rothschild (now Countess of Rosebery). In none of the races had any entrance fees to be paid, and it will thus be seen (says the Sportsman) that the meeting was got up purely for pleasure and not for profit. The course was the same as that used on the occasion of the visit of the Grand National Hunt to Aylesbury, since which visit the fences have been considerably modified, but still it was a fair hunting country, and as it is almost in sight of Mentmore no more fitting place could have been found. A large and fashionable company assembled, and the weather was delightfully fine.

ROYAL BUCKS YEOMANRY CAVALRY CUP, value 20gs; 12st 7lb each. Three miles, was won by Mr. T. S. Little's ch g Peter, aged, (Owner), beating (by 30 lengths) Charlie, 5 yrs, (Owner), Little Susan, aged, (Mr. Elliot), and three others. 2 to 1 agst Lucy (who fell at the second fence), and 4 to 1 any other.

The MENTMORE CUP, value 50gs. Three miles.

Mr. T. Robinson's b g Forester, aged, 12st 10lbOwner 1
Sir C. Wolsley's bl g The Lamb, 6 yrs, 12st 10lbOwner 2
Baron Rothschild's gr g Highlander, aged, 12st 10lbCol. Harford 3
Also ran: Comet, aged, 12st 10lb; Voyager, aged, 12st 10lb; Ashantee, aged, 12st 10lb; Valentine, aged, 12st 10lb; Sir Morgan, aged, 12st 10lb; Red Cross Knight, 6 yrs, 12st 10lb; Harboro', aged, 12st 10lb; Red Comyn, 5 yrs, 12st 3lb. 5 to 4 agst Highlander, 5 to 1 agst Red Cross Knight, and 7 to 1 each agst Harboro' and Ashantee. Won by half a length; a bad third. The others were beaten off. Comet fell.

CARINGTON CUP, value 40 sovs; weight for age. Three miles.

Mr. J. Langley's b g Boanerges, by Thunder—Easton Lass, 6 yrs, 13st 5lbMr. J. B. Tyler 1
Mr. J. Sanders's b g Charlie, 5 yrs, 12st 8lbMr. H. Castle 2
Mr. W. Monk's bl g Black Prince, aged, 12st 10lbMr. Sims 3
Also ran: Shanbally, 5 yrs, 12st 3lb (car 13st); Dyspepsia, aged, 13st 1lb; Young Winrave, aged, 12st 10lb; Ballarat, 5 yrs, 12st 3lb. Even on Boanerges, 2 to 1 agst Dyspepsia, and 10 to 1 agst any other. Won in a canter by six lengths; a bad third. Nothing else passed the post. The winner was objected to on the ground that his owner does not reside in Buckinghamshire, and therefore the horse was not qualified according to the conditions, but the stewards overruled the protest.

UNITED HUNT STAKES of 100 sovs; 12st 7lb each; winners extra. Three miles.

Sir C. Wolsley's ch m Flirt, agedOwner 1
Mr. G. S. Williams's br g Hussar, agedMr. C. S. Newton 2
Baron Rothschild's b g Lecture, 6 yrsCol. Harford 3

Also ran: Streamath, aged; Pillbox, aged; Pennington, aged; Birdlime, aged; Tom Boy, aged; Wild Duck, aged (car 12st 13lb); Cardigan, 6 yrs; Jacobite, 5 yrs. 5 to 2 agst Lecture, 4 to 1 agst Flirt, and 10 to 1 agst any other. Won in a canter by thirty lengths; a bad third. Pillbox was fourth, and the others trotted in. The winner was objected to for not being qualified, having won a race, and the matter will be referred to the Grand National Hunt Committee.

FARMERS' STAKES of 40 sovs; weight for age. Three miles, was won by Mr. T. Kingham's ch g Noble, 5 yrs, 12st 10lb (Owner), beating (by a length) Leicester, aged, 12st, Halton Lass, 6 yrs, 12st 10lb, and three others.

WELTER STAKES of 50 sovs; 13st each. Three miles, was won by Mr. G. S. Williams's gr m Moonstone, by The Warden, dam by Polish, aged, 13st 7lb (Mr. C. S. Newton); beating (by eight lengths) The Lamb, 6 yrs, 13st, Young Fenton, aged, 13st 7lb, and three others. Even on Moonstone, 4 to 1 agst Gay Lad, and 10 to 1 agst any other.

FLAT RACE of 30 sovs; two miles. Mr. H. R. B. Tweed's b g Astronomer, by Wolsley, aged, 12st 7lb (owner) beating (by two lengths) Dyspepsia, aged, 12st 7lb; g by First Flight, 4 yrs, 11st 7lb; and seven others. 6 to 4 agst First Flight gelding, 4 to 1 agst Rocket, 6 to 1 agst Maid of Kent, and 10 to 1 agst Oliver.

PONY MATCH for 50 sovs. Two miles, across country.

Mr. Dalrymple's gr g Scamp, 10stOwner 1
Sir C. Wolsley's b m Jessie, 11stOwner 0
Jessie refused and Scamp came in alone.

QUORN AND DONINGTON HUNT RACES.

WEDNESDAY, MARCH 20th.

The TENANT-FARMERS' PLATE of 50 sovs (10 for the second, and 5 for the third), for hunters; about three miles, was won by Mr. W. R. Brockton's b m The Cuckoo, by Trumpeter, dam by Young Melbourne out of Brown Bess, 5 yrs, 12st 5lb (Owner), beating (by three lengths) Bright Light, aged, 12st 3lb; Deceit, aged, 12st 3lb; and four others. Even on Cuckoo, 12 to 1 agst Bright Light, and 10 to 1 agst any other.

The QUORN HANDICAP STEEPLECHASE of 5 sovs each, with 150 added; the second saved his stake. About two miles and a half. Lord Dupplin's br m Mayflower, by Light Bob, aged, 10st 8lbBillinge 1
Mr. P. Cooper's b h Azov, aged, 11st 2lbHunt 2
Mr. R. Bygott's b g Six Hills (h-b), aged, 10st 6lbMr. Nicholson 3

Also ran: Sleight of Hand, aged, 11st 1lb; Lady Christiana, 6 yrs, 10st 11lb; Sir Walter, 6 yrs, 10st 10lb; Bon Bon, 5 yrs, 10st 10lb; Canard, 5 yrs, 10st 4lb. 5 to 2 agst Sleight of Hand, 100 to 30 agst Azov, 5 to 1 agst Canard, 6 to 1 agst Mayflower, 7 to 1 agst Sir Walter, 8 to 1 agst Bon Bon, and 10 to 1 agst Six Hills. Won by a length and a half, six lengths between second and third.

The LOUGHBOROUGH STEEPLECHASE PLATE of 100 sovs, for hunters; the second to receive 5 sovs. About three miles.

Mr. W. Behrens's b g The Duke, by Brocket, dam by Stockwell—Heroine (h-b), 5 yrs, 10st 9lbCapt Smith 1
Mr. G. E. Paget's ch g High Life, 5 yrs, 10st 9lbMr. A. Coventry 2
Mr. J. Coupland's gr g Cottesmore, 6 yrs or aged, 10st 12lb
T. Cunningham 3

Also ran: Memory, aged, 10st 12lb; Grattan, aged, 12st 5lb; Gamecock, aged, 10st 12lb; Royal Tom, 5 yrs, 10st 9lb; Adieu, aged, 13st; Gazelle, by The Drake, aged, 12st 11lb; John Bull, aged, 10st 12lb; Refunder (h-b), 5 yrs, 10st 9lb (car 10st 13lb); Bess, aged, 12st 2lb. 2 to 1 agst High Life, 5 to 2 agst Adieu, 6 to 1 each agst The Duke, Refunder, and Gazelle, 8 to 1 agst Royal Tom, and 100 to 8 agst any other. Won by a length and a half; three lengths divided second and third.

The TRADESMEN'S SELLING STEEPLECHASE PLATE of 40 sovs, for hunters; two miles and a half. Was won by Sir W. Throckmorton's br f Manna (late Crumb of Comfort), by Brown Bread—Earllet, 4 yrs, 10st 7lb (J. Adams), beating (by a length and a half) Idle Boy, aged, 12st (J. Adams), Susan, aged, 11st 7lb (J. Adams), and six others. Even on Manna, 5 to 2 agst Idle Boy, and 6 to 1 each agst Mummy and Susan. Three lengths between second and third. Bought in for 120gs.

The INNKEEPERS' PLATE of 50 sovs and 5 for the second, for maiden hunters; about three miles, was won by Mr. E. P. Elmhirst's br g King of Trumps, by Tomahawk—Marmora, 6 yrs, 12st 3lb (owner) beating (by five lengths) Milltown, 2, 12st 3lb; Meteor (h-b), 2, 12st 3lb, and four others. 7 to 4 agst King of Trumps, 2 to 1 agst Milltown, and 10 to 1 agst any other.

The HALF-BRED STEEPLECHASE PLATE of 40 sovs, for hunters; 12st 7lb each, about three miles, was won by Mr. C. E. Beeson's ch g Wild Charley, ped unknown, aged, 12st (J. Adams) (owner) beating (by ten lengths); Happy Jack, aged, 12st (J. Adams); Nugget, aged, 12st (car 12st 4lb) (J. Adams), and six others. 6 to 4 agst Strathpey, 5 to 2 agst Felham, 5 to 1 agst General, and 10 to 1 agst Wild Charley.

Mr. PADDIZ's address is
2, Place Frédéric Sauvage,
Boulogne-sur-Mer.—[Advz].

HUNTING NOTES.

BY A HUNTING MAN.

On the 14th, Lord George Parker, eldest son of the Earl of Macclesfield, was married to Mrs. Richardson. His Lordship hunted the Windsor Garrison Draghounds a few years ago, when he was in the Guards, and was much liked by the farmers whose land he ran over. As for Mrs. Richardson, she is, without exception, one of the finest horsewomen I ever saw, and the way she takes "the lead" with the Draghounds, and "keeps it," is well known to every one; for few men can beat her over any country.

HER MAJESTY'S STAGHOUNDS.—On Friday, the 8th inst., these hounds met in the Bracknell country, and the uncaring took place in the usual field, near Morris Hill's old residence, where the "Baroness" was enlarged before a select few, headed by the Noble Master. The line the deer took was towards the "Stag and Hounds," Binfield, and then right-handed for the "Horseshoes," Warfield, but keeping in the small grass enclosures the deer made for Bulbrook, then for Lord Othwaite's Park, through which the Baroness traversed again and again; but ultimately escaping the Park, after giving the field a pretty and smart gallop over his lordship's green-sward, the hounds hunted the hind up to Chavy Down (near to the Kennels), and then harking back they again passed through the Park, then to Bulbrook, and then the "Baroness" retired into a shed in Bracknell Village, and was taken. The hour being but something after 1 o'clock, and the horses and riders quite fresh, Goodall readily complied with the request of the field for a second deer, and an untired deer was released in the old rendezvous, near the "Shoulder of Mutton," and took a capital line over a stiff country, first towards the Warren House (near Wokingham), then towards Binfield and back to the rear of Bracknell Village, whence the deer ran to Warfield, Jealot's Hill, past New Lodge, over the river to Monkey Island, and then on to Burnham Beeches, no one being up but Goodall and the Whips and Mr. Edward Aldridge; the deer was left out-lying, and on Tuesday was tried for and quickly found without the aid of "swift hunters," and gave a fast run of 35 minutes to Chalfont Potteries, where she was safely taken. The field then returned to Stoke Common, and another deer was uncared, which was taken in the Grand Junction Canal, at Uxbridge, between 4 and 5 o'clock. Lord Hardwicke and Lord Cork were both out.

While hunting on Tuesday, Lord Hardwicke, the noble Master of Her Majesty's Staghounds, met with a serious accident through the falling of his horse in jumping a small hedge. His lordship, who was thrown heavily on his head, was taken up senseless, and conveyed by rail to his town residence in Arlinton-street.

The Prince of Wales, attended by Colonel Kingscote and suite, has enjoyed a run with Mr. Garth's pack of Berkshire foxhounds. The meet was largely attended, and the Prince, after enjoying some fair sport, returned at the close of the hunt by Great Western train to London.

MAJOR HOLROYD has resigned the mastership of the Essex and Suffolk foxhounds. He assigns as his reasons the scarcity of foxes generally and the limited support given to him by gentlemen in some parts of the country.

By command of H.R.H. the Prince of Wales, the Royal Buckhounds' Banquet to the Harrow Farmers will take place at Willis's Rooms, King-street, St. James's, on Wednesday the 10th April next; it is confidently hoped that the frequenters of the Royal Hunt will liberally respond with subscriptions, because no similar claim has been made for at least four years, and after all it is but a poor return to the Farmers for the most enjoyable privilege of riding over one of the finest hunting countries in England. Lord Hardwicke, with many other noblemen and gentlemen, have already sent their subscriptions. The list will close on Monday the 2nd April next, when a supplementary one of the subscribers will be published.

STUD NEWS.

* * Stud News intended to be inserted in the current week's number should reach us not later than Thursday morning.

WOODLANDS STUD.—Etoile du Nord (dam of King's Lynn

ENGLISH MUSICAL COMPOSERS.

MR. FREDERIC ARCHER.

MR. FREDERIC ARCHER, whose portrait we publish this week, was born in Oxford, on the 16th June, 1838. Until he had attained the age of eight years he was characterised by a strange dislike for music. Of a sudden, however, this peculiarity disappeared, and he became a musical student under the tuition of his father, a sound theoretical musician. His progress was so rapid that a year later he could read at sight anything that was within the capacity of his childish fingers. He also displayed considerable power in the art of improvising. When about nine years old he became a chorister at the Church of All Saints, Margaret-street, (then known as Margaret Chapel), but subsequently returned to Oxford, where he pursued his education. In his fourteenth year he obtained his first appointment as organist at the Parish Church of St. Clement, Oxford. A few years afterwards he spent some time in travelling abroad, and on his return to London he received his first important appointment as organist to the Panopticon, Leicester-square (now the Alhambra Theatre), in succession to Dr. E. T. Chipp. Here he very soon distinguished himself, and gained the name of one of the best among contemporary organists. In the year 1862 he gave recitals on three of the largest organs, by Willis, Foster and Andrews, and Hedgeland, at the Great Exhibition, for which that year was remarkable, and was subsequently appointed organist to the Alexandra Palace. The Alexandra Palace organ is considered by all competent judges to be the finest in the world, and Mr. Archer has found during the last few years not only a sphere of action thoroughly congenial to his artistic instincts, but the opportunity for making a reputation as an organist as high as it is widespread. The extraordinary value of this reputation cannot be otherwise than enhanced by the fact that the possessor of it has never in his life received a single lesson on the organ. He is now one of the greatest among modern organists. There are musicians, however, who admire his pianoforte playing even more than his performances on the organ. His superb rendering of Hiller's extremely difficult and brilliant concerto in F sharp minor at one of the Saturday concerts in the spring of last year will not soon be forgotten. His capacity for *reading at sight* is marvellous. On one occasion a well-known composer took him a long and difficult organ-fugue in *rough draft manuscript*. Mr. Archer played it during his evening recital, without having even looked it through; and not only did he go through the entire composition without one mistake, but where the composer had overlooked a wrong note or two here and there he intuitively played the right ones. As a composer he has done much excellent and enduring work. An "Organ-School," written by him a short time ago, is rapidly becoming recognised as by far the best and most exhaustive school-book for the organ that has yet appeared. It may here be remarked that, partly by reason of the superb qualities of the Alexandra Palace organ, but much more by Mr. Archer's masterly use of it, the organ performances at Muswell Hill—instead of being slighted as an all but unnoticed accompaniment to promenading and flirting—are the means of attracting large numbers of visitors to the Palace. Mr. Archer has already given nearly two thousand organ recitals at the Alexandra Palace, and has never once repeated a programme. Mr. Archer last year accepted the important part of conductor at the Orchestral Concerts of the Alexandra Palace, and in the opinion of the best judges his ability in that capacity was remarkable. He not only proved himself to be master of the full scores of the works which



MR. FREDERIC ARCHER.

were produced under his direction, and a faithful conservator of classic traditions as to *tempi*, but an eminently intellectual director, capable of developing new charms in familiar music, and infusing into his musical coadjutors that complete sympathy by which alone the highest graces of art are attained. The kindness and generosity of his character have endeared him to a large circle of friends, and there are few English musicians more widely popular.

A COURSE of six lectures on Electric Telephony and the Talking Phonograph will be delivered by Mr. W. J. Wilson, F.C.S., M.S.T.E. (Demonstrator of Practical Physics at the Royal School of Mines and Science Schools, South Kensington, Professor of Physics at the Institution), at the Birkbeck Literary and Scientific Institution, on Saturday evenings, at eight o'clock, commencing 23rd March. The entire proceeds will be given to the fund now being raised for the erection of a new building for the institution.

MR. ANTHONY TROLLOPE presided on Wednesday week at the annual meeting of the Royal Literary Fund, at which it was stated that the grants awarded last year amounted to £1,600.

THE AMATEUR OPERA COMPANY AT THE SURREY COUNTY CLUB, BRIXTON.

ON Thursday the 14th instant a representation of *Faust* was given by the above company, "rather ambitious perhaps," but certainly with a great amount of success, the performers being well up in their respective parts. Mr. Hudson as Faust was good, taking into consideration the fact of the music being rather high for his voice. Mr. Wentworth as Mephistopheles was admirable throughout. Mr. Milton as Valentine gained great applause for his singing and acting, and had a special call after the death-scene; Miss Mascall as Siebel, Miss Maas as Martha, Mr. Graham as Wagner, were fairly good. In the absence of the *prima donna* of the company the part of Margherita was sustained by Miss Fanny Heywood, who by her singing alone did much towards the success of the evening. The chorus was excellent, although small. Dresses, scenery, and effects very good. The band, under Mr. Mackie, was tolerable, but the members should bear in mind that music is not always noise, and pay a little more attention, for the effect is not good when a conductor has to stamp his foot three or four times in succession in order to get the instrumentalists together.

ST. GEORGE'S THEATRE.

MR. FRANK WALTERS' DRAMATIC COMPANY.

ON Thursday evening last the above company gave a performance of the Younger Coleman's comedy of *The Heir at Law*. As a matter of course some things did not exactly please us; but, taken as a whole, the performance was very satisfactory. A single representation of a comedy like the one mentioned ought not to be criticised as would be the acting of a piece that has already had a run. A little leniency is generally shown in the case of a first-night, and the same indulgence may be allowed to a company who only play a piece once. Our best word must be given to Mr. Frank Walters for his intelligent and quiet impersonation of the pedant Pangloss. It was perhaps a little too quiet, and deficient of that racy humour with which several actors have invested the character. It was, however, a painstaking and clever rendering of the part. Mr. John Owen played Zekiel Homespun capably, and secured the heartiest applause of the evening. He well deserved it for his spirited performance. Mr. Clerke, as Dick Dowlas, not only looked well, but gave his lines with force and pathos. Mr. H. Bray, who played Daniel Dowlas, gave a very fair impersonation of the character. Mr. H. Vincent, as Moreland, spoke well, and acted in a gentlemanly manner. Mr. F. Franklyn, as Kenrick, made an exceedingly amusing Irishman. The remaining male characters were efficiently played by Messrs. Hughes, Carter, and Edwards. The ladies were decidedly satisfactory. Miss C. Harvey, as Deborah Dowlas, appeared quite at ease, and deserves great credit for her excellent acting. Miss Annie Clifford was a very winning and pretty Cicely, and in her scene with Dick Dowlas fully earned the applause that was given her. Miss Stephens, as Caroline Dormer seemed afraid to speak out, which may perhaps be attributed to nervousness, albeit her performance was very ladylike and intelligent. The piece was well received and passed off without a hitch. Mr. John Caffrey recited "Shamus O'Brien" very creditably, and fully deserved the applause that greeted him. *Ici on Parle Français* concluded the entertainment. Mr. Coventry made a capital Spriggins, Mr. Barratt a good Victor, and Mr. Caffrey a fiery Major. The ladies were all good, especially Miss Clifford and Miss Harvey.



"WITH STEALTHY STEP."

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[Continuation of Horse Auctions.]

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The King of the Lunas and the Fads;
and the Princesses who could not whistle - GODFREY TURNER.

Topographical Errors - T. F. DILLON CROKER.
How to Manage a certain Parasite - JOHN HOLLINGSHEAD.
The Village Grog Shop - F. H. S.
What Happened last Friday - E. L. BLANCHARD.
The Amateur Pantomime at the Gaiety - B.
The Monagousque War Crisis - JOHN AUGUSTUS O'SHEA.

Lines on the 1,000th Performance of *Our Boys*. Delivered by Mr. Thorne, Mr. James, and Mr. Byron, at the Vaudeville Theatre.
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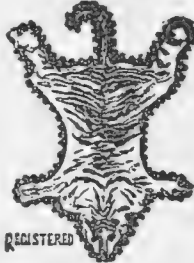
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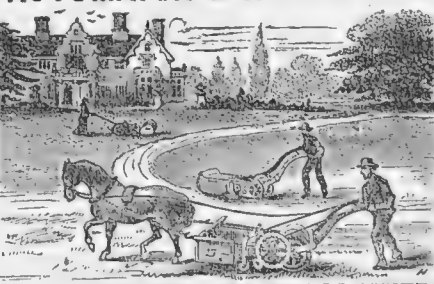
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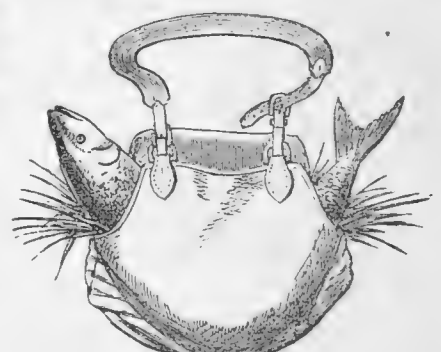
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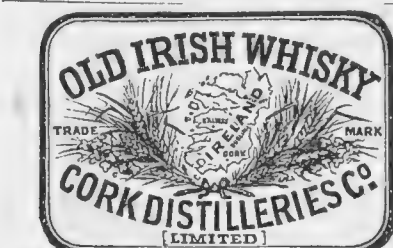
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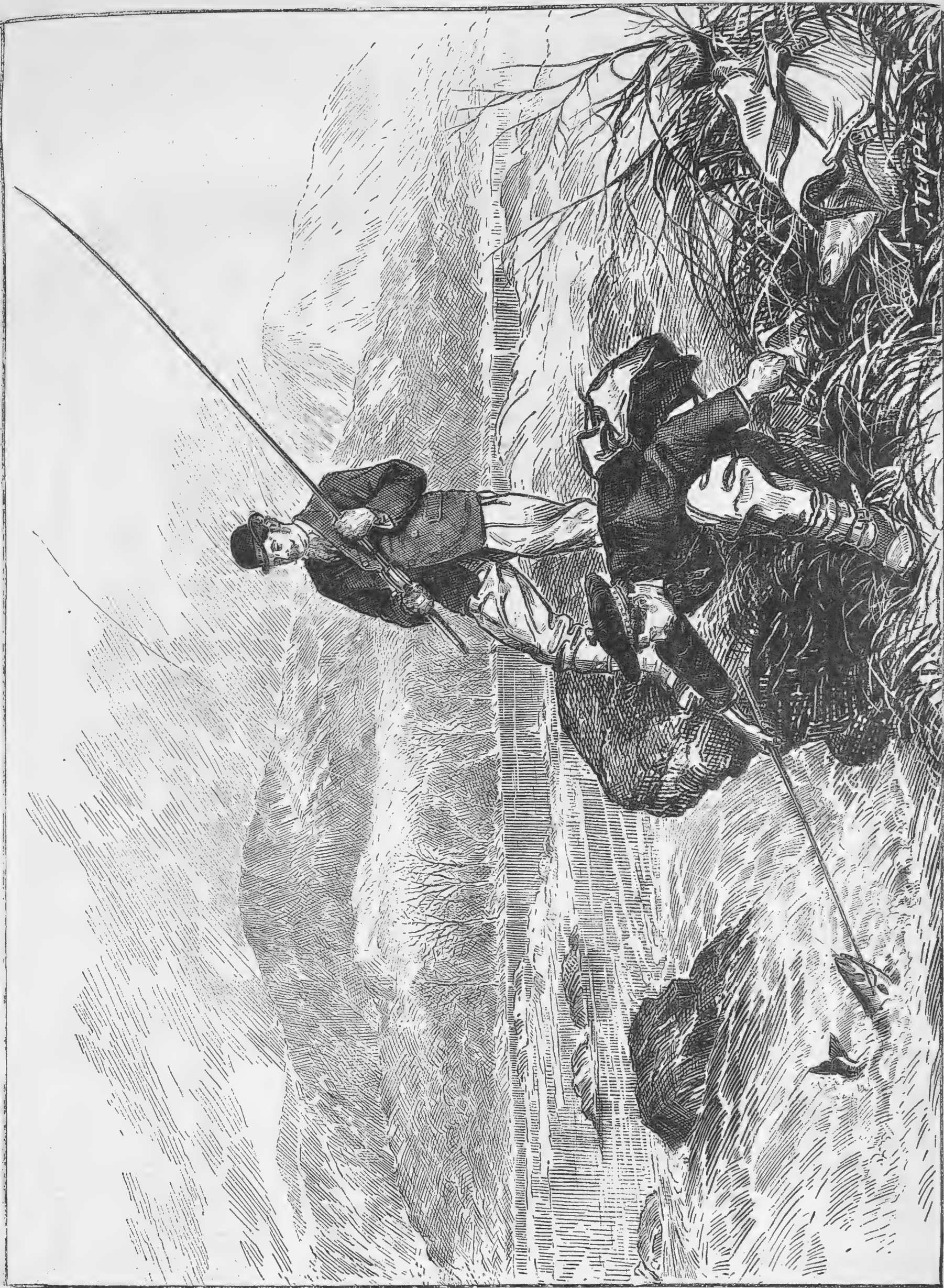
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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

P. PEKIN.—We have no means of ascertaining; but we have found a record of the revenue derived from the thirteen theatres of Paris in 1828. It was £233,561 sterling.

R. WILLIAMS.—Howard the philanthropist was placed on the stage by Mrs. Inchbold, as Halsewell in *Such Things Are*.

BEN NEVIS.—Mr. John Tobin's Comedy *The Honey-moon* was first played on Jan. 31st, at Drury Lane Theatre, in 1805. *The Guardians*, by the same author, was first played in November, 1816, twenty years after its acceptance, it having been withdrawn after it had been put in rehearsal, on the ground that it was a satire on a lady of rank, who was dead when it was first played. as was also its author.

H. Y. Z.—I. We think the lady is dead. Mrs. Kendal, now at the Prince

of Wales's Theatre, is her daughter. 2. Mr. Wybrow Robertson is not related to the lady.

W.—A misprint: The name should have been Nelson, not Neilson.

F. G.—1. Mr. Westland Marston was born at Boston, in Lincolnshire, January 30th, 1820. 2. We are unable to discover.

SPORTING.

E. P.—It was not usual in the last century for racehorses to run in public before they were five years old, and the distance run was never less than four miles.

PEPPER AND SALT.—In 1719 Fox won the Lady's Plate at York.

MUSICAL.

A'Aw.—The Crwth—corruptly called a crowd—was an ancient Welsh musical instrument resembling a violin, played with a bow and having six strings.

N. B.—"Sir John Barleycorn" is an old west-country English ballad, the age of which has not been satisfactorily demonstrated.

MASSIE.—We should imagine he had forgotten Swift, in his journal to Stella, speaking of a visit to the Opera, said—"In half-an-hour I was tired of their fine stuff."

MISCELLANEOUS.

G. W. N.—Seeing that any ordinary dictionary would supply an answer to your question, we do not recognise your right to trouble us with trivial questions, such as we every week leave unnoticed. Queries the answers to which are likely to be of general interest, more or less, are those which command our attention most readily.

S. E. FINLAY.—1. In Thackeray's "Book of Snobs."

J. P.—We think it was in 1847.

C. N.—The British and Foreign Blind Association for Promoting the Education and Employment of the Blind, which was set on foot by a council of blind gentlemen, has its headquarters at 33, Cambridge-square, Hyde-park, W. You will find a very interesting article thereon, written by a blind artist, in this month's issue of "Tinsley's Magazine."

J. L. R.—The song commencing:—

"Come, come, beloved Londoners, fy, fy, you shame us all,
Your rising up for peace will make the close committee fall;
I wonder you dare ask for that, which they must needs deny,
There's thirty swears they'll have no peace, and bid me tell you why."

was one of the old political ballads of the civil war in the reign of Charles I.

E. D.—Yes, it has been demonstrated by experiment that a gun fired under water through a watertight porthole is within a certain distance an effective weapon.

J. L. M. L.—Mr. John Leech, the artist, died in October, 1864.

N. P. R.—It was Goethe who wrote, "But instead of humouring, they sought to convince each other, and from extreme anxiety to live in perfect harmony they never could agree."

"SPHENOID."—You will find it in a pamphlet preserved in the British Museum. Its title is "A Strange Wonder; or, the Cattle's Amazement. Being a relation occasioned by a wonderful and unusual accident, that happened in the River of Thames, Friday, Feb. 4, 1641. There flowing Two Tydes at London Bridge, within the space of an hour and a halfe, the last coming with such violence and hideous noise, that it not only affrighted but even astonished above 500 watermen that stood beholding it on both sides the Thames. Which latter tyde rose sixe foot higher than the former tyde had done, to the great admiration of all men." London, 1461. Small 4to.

J. WOODWARD.—We should be glad to see that, and many other Spanish novels, translated into English. We feel sure that they would be popular. In their morality they are vastly superior to the French novels, many of them are full of humour, and in various ways there would be a freshness and novelty about them which could not fail to render them attractive.

C. C.—We think the Monarch must have been Frederick the Second of Prussia. If so, the story runs thus: "One day as he was riding along the Jager-Strasse, at Berlin, he observed a crowd pressing forward and staring at a paper stuck high upon a wall. Drawing near he perceived that it was a caricature of himself, represented as engaged turning a coffee-mill, and greedily picking up from a floor a stray bean, in reference to the coffee monopoly. Frederick approached unperceived, and turning to the Heyduke, who attended him, said, 'Take it down and put it up lower. The people strain their necks to look at it.' The Heyduke was obeying, when the spectators, bursting into loud huzzas, seized the caricature and tore it into a thousand pieces."

L. B. O.—A War Song for the Pawnbrokers was published originally, if we remember rightly, many years ago in *Punch*. The following is a copy of it:—

"Come, pledge yourselves, brave pawnbrokers! your houses,
stock, and wives,
At a tremendous sacrifice to offer up your lives;

The haughty foe, with interest, pay off at each advance,
And send three balls in answer to every one of France.

"Think of the ties of family, remembering that you,
If not quite a band of brothers, are a band of uncl s true;
Your pledges still are unredeemed, until the foe's in rout:
Then bravely pop away at them, while fire your batt'ries spout.

"Prove 'tis no exaggeration what your customers all say,
That who once falls in your clutches can never get away:
And polish off the foemen, nor of spirit bate a particle,
Till they find Britannia mettle to be quite the genuine article."

ALEXIS.—The use of the word Palm in the sense implied by "palming" off a fiction for a fact, &c., has been traced to the old palmers or wandering pilgrims from the Holy Land who brought back such extr. vagant fictions about the wonders they had seen in the East, and out of regard for their holy character, were as a matter of course believed.

W. B., Southampton.—Dublin Doggerels, by Edwin Hamilton, M.A., is published by C. Smyth, 57, Dame-street, Dublin. This will answer several other correspondents who have made the same enquiry.

J. F. M'C.—Thanks. Our space is unfortunately too limited.

T. H. N., Middlesbro'.—Not open to receive that kind of paper.

C. A. W. G., Ch. Ch., Oxford.—We are so cramped for want of space.

A. H. O. R.—The tower was erected near Sutton, in Wiltshire, by Henry Hoare, Esq., in October 1772, on a spot traditionally believed to be that on which King Alfred's standard was planted (871). It was a brick building 155 feet high.

ARTIST.—We have to hand no means of ascertaining, but may be able to reply in our next.

M. C.—1. Ford walked 445 miles in seven days for a wager of two hundred sovereigns in April, 1824.

D. F. M.—St. Pancras Church was the last church in England to abandon the Catholic rites, and its bell the last English church-bell that tolled for mass.

THE ILLUSTRATED
Sporting and Dramatic News.

LONDON, SATURDAY, MARCH 23, 1878.

THE earnest wish of all true lovers of racing must be to see it ennobled by distinguished associations, and to find it popular with those who can best afford to support it in a style worthy of its importance as the pastime of a "great and free people." We naturally look for its patronage and encouragement to those who by rank and fortune are best fitted to indulge in so expensive an amusement, and who might be supposed to embark upon its troubled waters with less of desire to be enriched than to become distinguished by its means. The lower we descend in the social scale of those who follow up the sport, the less do we find of that spirit of chivalrous straightforwardness which, though by no means so common as could be desired, still animates some of our "noble sportsmen," who may be said to form the leaven of that heterogeneous lump, the racing public. Happily for the credit of the sport, we have always had among us some high exemplars, pursuing it for its sake alone, and entering into it with a zest untiring because undefiled by any of those baser associations which take the form of "money-grubbing," and so detract from the dignity of a pursuit having nothing innately vicious or degrading in its attributes. Doubtless many pure and highminded lovers of the Turf have lived before Lord Falmouth, whose bright example may, we trust, be numerously followed; but we are proud to point to him as a representative man, and as demonstrating the possibility of passing unscathed through a fiery furnace such as every owner of racehorses must perforce encounter. There are doubtless more Lancelots than

either Arthurs or Galahads among those who enter the lists with colours flying and steeds caparisoned for the fray to be fought out on the greensward; but none the less do we cherish respect and admiration for the "blameless" among them, inasmuch as they confer substantiality on the edifice, causing it to show a firm and bold front to the storms with which it stands in everlasting danger of being assailed.

The above remarks must be taken as introductory to a subject which could not be allowed to pass by without something more than a brief allusion being made to it in connection with the world of sport, and especially with that department of it in which kings and nobles are said to take so keen a delight. The union of two such racing families as those of Rosebery and Rothschild cannot but be a notable event, not only to "Society" at large, but also to that portion of it which finds such a numerous following among the public—the fraternity of Turfites. We hear and read of marriages well-assorted as regards birth, talents, personal attractions, and wealth, and there is no reason why the union of racing tastes should not augur as well for a happy future as any of the attributes of congeniality to which allusion has been made. If the union of the Red and White Roses after long years of bitter antagonism served alike to consolidate and to weld together the illustrious houses of which they were the floral emblems, how much greater a measure of felicity may we not anticipate from the intertwining of the rose and the primrose with the crocus and the violet in a nuptial coronal in this "roaring moon of daffodil?" Which will eventually be the dominant colours we shall not presume to enquire, but a marriage celebrated under such happy auspices gives earnest that the racing policy of Lord Rosebery and his bride will be of that high and liberal character of which we have spoken in our introductory remarks. The Turf traditions of both families are identical, so that the way will be plain and straight before them, and we need fear no degeneration of principles on the part of either. Each, as the lawyers would say, "bring into settlement" a share of experience duly garnered in, and albeit they are young in years, both bride and bridegroom may claim to have a more than superficial acquaintance with men and manners in that cosmopolitan institution, the British Turf.

"The Baron," as followers of the blue-and-yellow of the late Lord of Mentmore loved to designate him, raced in right royal fashion, and, next perhaps to Lord Falmouth, evinced the keenest interest in his stable and the doings of its inmates of his many famous contemporaries. Breeding entirely with a view to keep up supplies for his establishment at Newmarket, he neither bought nor sold in open market, while his patronage of all important stakes was lavish and magnificent, and his colours were borne (and how frequently to the fore we need not recount) in all important contests in the North as well as in the South. There was no mystification about owner's intentions, for his orders were invariably to win if possible; and it was this determination always to "have a cut at the cracks" that occasioned so many surprises and upsets of favourites as to make "The Baron" a sort of friend to the fielders, who would often cheer his successes to the echo.

We have seen enough of Lord Rosebery on the Turf to convince us that, in vulgar parlance, "his head is screwed on the right way," albeit on young shoulders; and he has triumphantly belied the predictions of the many croakers who, when they saw him as an Oxford undergraduate with a Derby favourite in training, predicted all sorts of impending evils, and at once set the owner of Ladas down as "another swell gone wrong." His strong good sense, however, and perhaps an admixture of the proverbial caution of his countrymen, has stood Lord Rosebery in good stead, and he has managed to steer clear of all those shoals and quicksands with which the course of the tyro across the dark waters of the Turf is so persistently beset. It soon became evident, in short, that Lord Rosebery knew very well how to take care of himself, and he is the only one of the "gilded youth" we can remember of late years who has taken his first racing steps alone, scorning alike the restraint of leading-strings, or the occasionally too marked attentions of a wet-nurse. He has fought shy alike of the plunging brigade and of that contemptible class of nominal owners of racehorses who are content to take the goods the gods provide them, and to sit down quietly while others pull the strings. Henceforward we may look for grand results from the united strength available from the Mentmore and Durdan studs, and the materials being ready at hand, there will be none of the expense and anxiety usually attendant upon the start in racing life undertaken by so many with the most vague notions of stud management or stable administration. The figure of the bride was well-known at Newmarket in the "palmy days" of her father's zenith of renown, and she will be welcomed back to her old haunts with all the enthusiasm which sportsmen know best how to accord to the presence among them of the gentler sex. *Unita fortior* may well be the motto of the distinguished pair, and may the day be not far distant when they shall renew the wondrous successes of the "Baron's year," and see all the big prizes at their feet! Both of them, by instinct as well as by education, are far removed from the level of those frivolous beings who have no single idea beyond the race-course and its surroundings, and who live for racing, instead of making it only a means of relaxation from the sterner duties of life. People do not need to be told that the noble lady on whose head devolves the vast wealth of one of England's richest subjects was mistress of Mentmore not merely in name, but held the reins of government there with power and wisdom; while Lord Rosebery has amply vindicated his right to be called, if not yet a statesman, an aspirant of no mean order for the duties of office hereafter. So that, whether as workers or players, the distinguished pair make their start in life under the happiest auspices, and we heartily join with the multitude of well-wishers in giving them joy and blessing for the future which shines with such fair promise before them.

DAYLIGHT FOR THE MILLION.—Adopt Chappuis' Patents.—69, Fleet-street.—[ADVT.]

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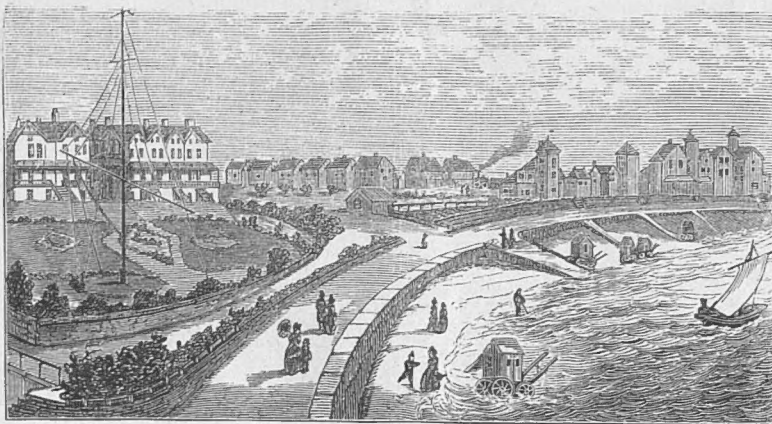
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TIME TABLE.—London, Chatham and Dover Railway. London and Westgate-on-Sea.

DOWN.	WEEK DAYS *							SUNDAYS.		UP.	WEEK DAYS *							SUNDAYS	
	A.M.	A.M.	A.M.	A.M.	P.M.	P.M.	P.M.	A.M.	A.M.		A.M.	A.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.
Victoria	6.35	7.40	8.55	10.10	12.40	2.5	5.0	3.1	4.20	6.25	8.10	10.15	12.15	2.5	4.34	7.30	7.30	9.20	7.10
Holborn Viaduct	6.38	7.43	8.58	10.13	12.43	2.8	5.3	3.14	4.23	6.28	8.13	10.18	12.18	2.52	4.37	7.33	7.33	9.23	7.13
Ludgate Hill	6.42	7.47	9.02	10.17	12.47	2.12	5.7	3.18	4.27	6.32	8.17	10.22	12.22	2.55	4.40	7.36	7.36	9.27	7.17
Westgate-on-Sea	10.15	10.15	12.40	12.40	3.5	5.4	5.4	4.57	6.33	9.24	12.2	9.34	12.2	2.50	4.30	7.50	7.50	12.45	10.5

* This is a Special Saturday Express Train accomplishing the journey to Westgate in 1h. 42m., returning on Monday morning.

THE WESTGATE-ON-SEA AND "GRANVILLE" SPECIAL EXPRESS.—On and from 1st April this train will leave Victoria Station, L.C.D.R., every week day at 3.15 p.m., Holborn Viaduct 3.10, Ludgate Hill 3.13., performing the journey to Westgate-on-Sea in **ONE HOUR and FORTY MINUTES**. On and from 1st April, a Special Express Train for London direct, will leave Ramsgate at 10 a.m. Margate 10.15., Westgate-on-Sea 10.18., performing the journey to Victoria, Ludgate Hill and Holborn Viaduct in **ONE HOUR and FORTY MINUTES**. Return Tickets at Special Cheap Fares from London on Saturdays, and returning on Mondays. Fares—First Class, 16s.; Second, 12s.; Third, 8s. All trains First, Second, and Third Class except 7.40 from Victoria, which is First and Second Class only.

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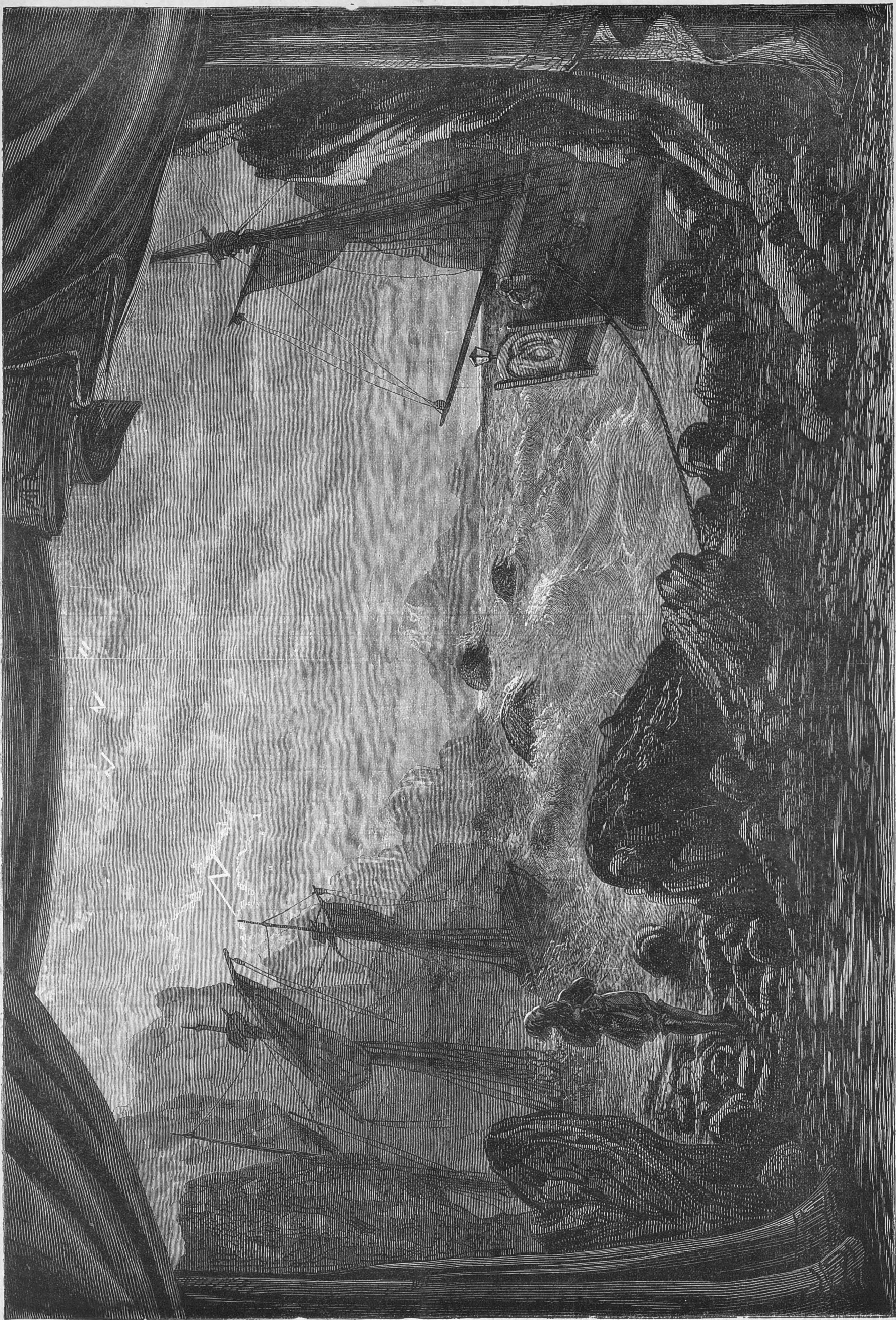
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SCENES FROM FAMOUS PLAYS AND OPERAS.—No. 19.—SCENE FROM ACT I. OF WAGNER'S "FLYING DUTCHMAN."